



GuitarJan.com

SCROLLZ

HISTORISCH ARCHIEF

TABSPRO 2018 2024

U2

Songs from the Revolutionary Era of Rock
1983-2005 26 partituren

Beschrijving support module:

Van 2014 tot en met 2024 werden tabulaturen, partituren, songs met akkoorden, etc. op de website GuitarJan.com aangeboden in de TabsPro applicatie. Deze applicatie is beëindigd ultimo 2024, en vervangen door de SCROLLZ toepassing.

SCROLLZ is een standalone Windows applicatie van GuitarJan.com, ontworpen om op een comfortabele en efficiënte manier partituren, tabulaturen en songs met akkoordenschema's weer te geven. De applicatie is gratis te downloaden.

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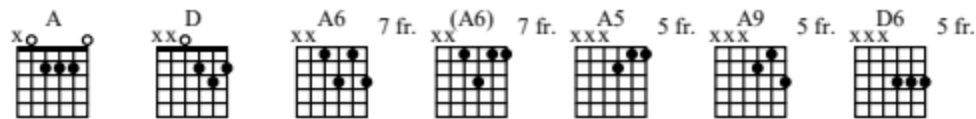
"40"

As recorded by U2

(From the 1983 Album WAR)

Transcribed by *petitenSOUNDz*

Words
Music



All Strings: Tune Down 1/2

A Intro

$\text{♩} = 77$

N.C.

Gtr II : Electrics

A

A6

(2nd times)

Two, three,

Gtr I : Acoustic 12 strings

let ring

let ring

* 2nd times Drums

sl.

B Verse I

1. 2.

A D D

let ring

C Pre-Chorus I

A

Gtr II A6

let ring

let ring

sl.

D Chorus I

A

10

let ring-----|

4x

Gtr II : Electrics

5 5 5 5 5 5 7
5 5 5 5 5 5 5
6 6 6 6 6 6 6
x x

E Interlude

A

13

Gtr I

let ring-----| let ring-----| let ring-----|

sl. sl.

5 5 5 5 5 5 7 5
5 5 5 5 5 5 7 5
6 6 6 6 6 6 7 6
x x x

5 7
5 5
6 6
x

5 5 7 5
5 5 7 5
6 6 7 6
x

F Verse II & Pre-Chorus II(3rd times Pre-Chorus II

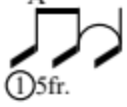
A

17

let ring-----|

1. , 2. 3.
D D

3x

Gtr II ^A  ^D  {  ^A  

20 
let ring-----|

T																				
A	2	2	2	2	2	0	2	0	2	4	2	4	2	4	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	0	0	0	0	0

^D 
let ring-----| *let ring*-----|

T																										
A	0	2	0	2	4	2	4	2	4	2	2	2	2	2	2	4	0	2	0	2	4	2	4	2	4	2
B	0	0	0	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4

sl.

G Out-Chorus
 Gtr II ^{A6}  ^{(A6) A6 (A6)}  ^{A5 A9 A5}  ^D 

26 
let ring-----|

T	0	0	0															
A	2	2	2															
B	0	0	0															

^A 
let ring-----|

T															
A	2	2	2	2	2	0	2	0	2	4	2	2	4	4	2
B	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4

Repeat & F.O.

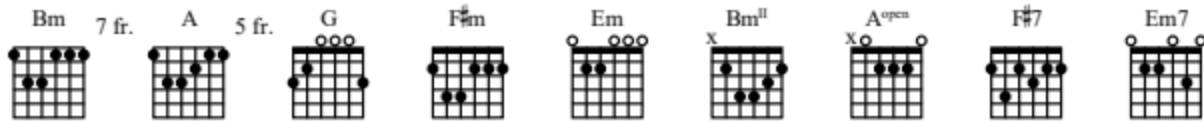
A MAN AND A WOMAN

As recorded by U2

(From the 2004 Album HOW TO DISMANTLE AN ATOMIC BOMB)

Transcribed by oranno@yahoo.fr

Words
Music
Arrang



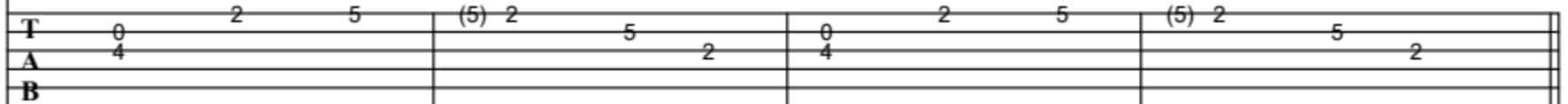
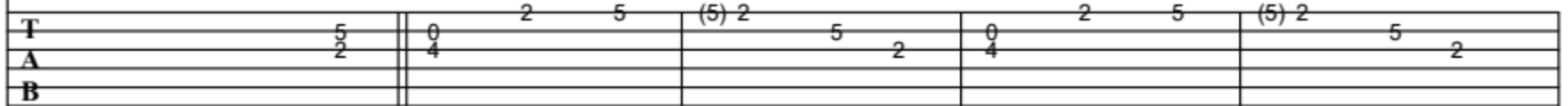
A Intro

♩ = 127

Gtr II

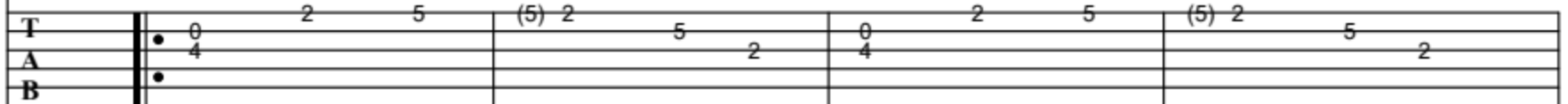


Gtr I



B Verse

§
Bm



18

T 0 2 5 (5) 2 5 2 0 2 5 (5) 2 5 2

A 4

B

22

T 0 2 5 (5) 2 5 2 0 2 5 (5) 2 5 2

A 4

B

C Pre-Chorus

26

T 0 2 5 (5) 2 5 2 0 2 5 (5) 2 5 2

A 4

B

30

T 0 2 5 (5) 2 5 2 0 2 5 (5) 2 5 2

A 4

B

D Chorus

34

T 10 11 11 12 11 10 11 12 11 9 9 12 9 12

A 11 11 12 11 12 11 12 11 9 9 12 9 12

B

sl.

37

Bm^{II} A^{open} G

10 10

9 11 11 12 11 11 12

T
A
B

40

F[#]7 G A^{open} Bm^{II} G

10 10

11 9 9 12 9 12 (12) 11 11 12 11 11 12

T
A
B

sl.

44

Bm^{II} A^{open} G

10

11 9 9 12 9 12 (12) 11 11 12

T
A
B

sl.

47

To Coda

1. 2.

A^{open} Bm^{II} G F[#]7 F[#]7

let ring-----

10

11 11 12 11 9 9 12 9 12 9 12 9 12

T
A
B

sl.

E Bridge

51

Em Em7 A^{open}

12 12 12 12 12 12 12 12 12 12 12 12 12 12

T
A
B

55

Em Em7 A^{open}

12 12 12 12 12 12 12 12 12 12 12 12

T
A
B

58

G F#m

12 12 12 12 12 12 12 12 12 12 12 12

T
A
B

D.S. al Coda

[F] Outro

61

Gtr II F#7 Gtr II Bm

Gtr III Gtr I

12 0 2 5 (5) 2 5 2

T
A
B

64

A

0 2 5 (5) 2 5 2 0 2 5

T
A
B

67

G F#7 Bm^{II}

2 5 2 0 2 5 (5) 2 5 2 4

T
A
B

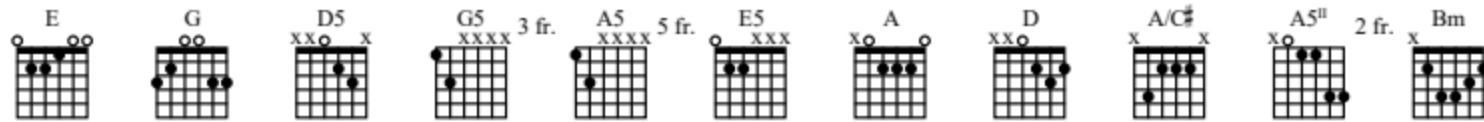
ALL BECAUSE OF YOU

As recorded by U2

(From the 2004 Album HOW TO DISMANTLE AN ATOMIC BOMB)

Transcribed by oranno@yahoo.fr

Words
Music
Arrang



A Intro

♩ = 136
N.C.

Measures 1-4 of the Intro section. Measure 1: Treble clef, key of D major, 4/4 time. Measure 2: Treble clef, key of D major, 4/4 time. Measure 3: Treble clef, key of D major, 4/4 time. Measure 4: Treble clef, key of D major, 4/4 time.

Gtr I

P.M.

Measure	T	A	B
1	12		
2	12	9	
3	12	9	
4	12	9	

Measures 5-8 of the Intro section. Measure 5: Treble clef, key of D major, 4/4 time. Measure 6: Treble clef, key of D major, 4/4 time. Measure 7: Treble clef, key of D major, 4/4 time. Measure 8: Treble clef, key of D major, 4/4 time.

P.M.

Measure	T	A	B
5	12 12 12 12 12	9 9 9	
6	12 12 12 12 12	9 9 9	
7	12 12 12 12 12	9 9 9	
8	12 12 12 12 12	9 9 9	

Gtr II

Measures 9-11 of the Intro section. Measure 9: Treble clef, key of D major, 4/4 time. Measure 10: Treble clef, key of D major, 4/4 time. Measure 11: Treble clef, key of D major, 4/4 time.

Measure	T	A	B
9	12 12 10 10 7		
10	7		
11	(7) 7 7 10 10 12		

sl. sl. sl. sl.

The image displays a musical score for guitar, organized into two systems. Each system consists of three staves: a standard musical staff, a guitar-specific staff, and a guitar-specific staff. The key signature is one sharp (F#).

System 1:

- Standard Staff:** Features a treble clef and a key signature of one sharp. The notation includes a series of eighth notes and a final quarter note, with a slur over the last two measures.
- Guitar Staff (Treble Clef):** Includes fret numbers (12, 12, 12, 12, 12, 12, 12, 12, 12, 12, 12, 12) and a slur over the last two measures.
- Guitar Staff (Treble Clef):** Includes fret numbers (12, 12, 12, 12, 12, 12, 12, 12, 12, 12, 12, 12) and a slur over the last two measures.

System 2:

- Standard Staff:** Features a treble clef and a key signature of one sharp. The notation includes a series of eighth notes and a final quarter note, with a slur over the last two measures.
- Guitar Staff (Treble Clef):** Includes fret numbers (12, 12, 12, 12, 12, 12, 12, 12, 12, 12, 12, 12) and a slur over the last two measures.
- Guitar Staff (Treble Clef):** Includes fret numbers (12, 12, 12, 12, 12, 12, 12, 12, 12, 12, 12, 12) and a slur over the last two measures.

B Verse

The musical score for "The Sound of Silence" is presented in two systems. The first system shows the guitar part (Gtr II) in the key of D major (one sharp) and 4/4 time. The guitar part begins with a double bar line and a repeat sign, followed by a series of chords and melodic lines. The second system shows the drum part (Drums) in the key of D major and 4/4 time. The drum part begins with a double bar line and a repeat sign, followed by a series of drum patterns and rests. The guitar part is written in treble clef, and the drum part is written in bass clef. The guitar part includes a key signature change to D major (one sharp) and a time signature change to 4/4. The drum part includes a key signature change to D major (one sharp) and a time signature change to 4/4. The guitar part is written in treble clef, and the drum part is written in bass clef. The guitar part includes a key signature change to D major (one sharp) and a time signature change to 4/4. The drum part includes a key signature change to D major (one sharp) and a time signature change to 4/4.

[illegible][illegible]

The image shows a musical score for guitar and bass. The guitar part is written in treble clef with a key signature of one sharp (F#). It consists of three measures: the first measure has a whole rest, the second measure has a whole rest, and the third measure has a half note G4, a half note A4, and a whole note B4. The bass part is written in bass clef and consists of three measures: the first measure has a whole rest, the second measure has a whole rest, and the third measure has a whole note G2, a whole note A2, and a whole note B2. The guitar part is labeled 'Gtr I' and the bass part is labeled 'Bass'. The guitar part has a 'let ring' instruction over the third measure.

Musical score for the piece 'let ring'. The score is written for a treble clef instrument (likely a flute or violin) and a three-part vocal harmony (Tenor, Alto, Bass). The key signature is one sharp (F#). The melody consists of a series of eighth notes, starting on a whole rest, followed by a half note, and then a series of eighth notes. The vocal parts are written in a simple, homophonic style. The Tenor part has a whole note, followed by a half note, and then a series of eighth notes. The Alto and Bass parts have whole notes, followed by half notes, and then a series of eighth notes. The piece ends with a double bar line.

C Chorus

34

A/C# A5^{II} D5 A5^{II} A/C# A5

T
A
B

38

Gtrs III, IV

E G D5 G5 A5 G5 A5 G5 E G D5 G5 A5 G5 A5 G5

Gtr I

P.M. P.M.

T 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

A 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

B

Gtr II

12 (12) 12 12 40 10 7 7 (7) 7 7 10 10 12

sl. sl. sl. sl.

42

E G D5 G5 A5 G5 A5 G5 E G D5 G5 A5 G5 A5 G5

P.M.-----| P.M.-----|

T 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

A 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

B

12 (12) 12 12 10 10 7 7 7 7 7 7 5 7 5 4 (4) 0 0

sl. sl. sl.

[D] Bridge

2.

G5 A5 G5 A5 G5 G A Bm G

46

P.M.-----|

T 12 12 12 12 12

A 9 9 9

B

7 8 7 5 7 7 7 9 9 10 9 5 5 2 2 (2) 9 10 9

sl. sl. sl. sl. sl. sl.

A Bm G A Bm D

50

Gtr II

T 5 5 5 7 5 7 5 9 10 9 5 5 2 2 0 2 2 0 2 2 0 2

A

B

sl. sl.

54

A D A

T 0 3 2 0 2 2 0 2 (2) 0 3 2

A

B

The musical score for 'The Rose Tree' is presented in three systems. The first system, labeled '57', features a treble clef and a key signature of one sharp (F#). The melody is written on a single staff, with notes beamed in groups of four. Above the staff, the letters 'D' and 'A' are placed over specific notes. The second system continues the melody, with a long horizontal line above the staff indicating a sustained note or a specific fingering technique. The third system shows the continuation of the melody, with the letter 'G' placed above a note. Below the staff, there are three staves labeled 'T', 'A', and 'B', which likely represent different parts or variations of the melody. The 'T' staff contains a sequence of numbers: 0, 2, 2, 0, 2, 2, 0, 2, followed by (2) and (2) in parentheses. The 'A' and 'B' staves are empty.

[illegible]

64

Gtr I

P.M.-----| P.M.-----|

T 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

A 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

B

Gtr II

T 12 (12) 12 12 10 10 7 7 7 7 7 8 7 5 (5) 0 3 5

A

B

sl. sl. sl. sl.

E Guitar Solo

Gtrs III, IV

E G D5 G5 A5 G5 A5 G5 E G D5

68

Gtr I

T 9 8 9 8 10 8 9 8 (8) 9 8 10 12 12 12 10 9 8 9 8 10 8 9 8

A 9

B

sl. sl. sl. sl.

G5 A5 G5 A5 G5 E G D5 G5 A5 G5 A5 G5

71

T 9 8 10 12 12 12 10 9 8 9 8 10 8 9 8 (8) 9 8 10 12 12 12 15

A 9

B

sl. sl. sl. sl.

F Verse

E G D5 G5 A5 G5 A5 G5 E G D5

8va-----|

74

T 15 15 17 17 17 19 19 19 19 19 20 20 17 17 19 19 17 17

A

B

sl.

[illegible]

G Chorus

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for voice and guitar. The vocal melody is in treble clef, and the guitar accompaniment is in bass clef. The guitar part is labeled "Gtr II" and shows a sequence of chords: G5, A5, G5, A5, G5, A/C#, A5, and D5. The fretboard diagram shows the fingerings for these chords on the strings.

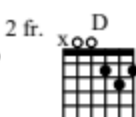
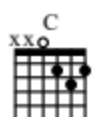
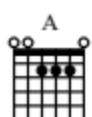
[illegible]

H **Outro**
E

A5^{II}

E

The musical score for 'The Rose Tree' is presented in three parts: Treble (T), Alto (A), and Bass (B). The key signature is one sharp (F#), and the time signature is 2/4. The Treble part begins with a treble clef and a key signature of one sharp. The Alto and Bass parts are indicated by 'T', 'A', and 'B' at the beginning of their respective staves. The Bass part includes a 'sl.' (slur) marking. The score concludes with a double bar line.



$\text{♩} = 106$

1

Gtr I

T
A
B

3

T
A
B

5

T
A
B

9

T
A
B

12

T
A
B

14

36

T 5 5 5 5 5 5 6

A

B 7 5 5 5 5 7

38

T 5 5 5 5 6 5 5 5 6

A 6 7 5 5 7 5 7 5 7

B

43

46

T 2 2 0 2 0 2 0 2

A 2

B

49

mf

T
A
B

[illegible]

57

T
A
B

The image shows a musical score for the song 'The Rose Tree'. It features a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a simple, folk-like style. Below the staff, there are three staves labeled T, A, and B, which likely represent different vocal parts or instruments. The score is divided into two measures by a vertical line. The first measure contains six notes, and the second measure contains six notes. The notes are written in a simple, folk-like style, with some notes beamed together. The key signature is one sharp (F#), and the time signature is common time (C). The score is labeled with the number 57 in the top left corner.

59

mf

T
A
B

62

Musical score for 'The Rose Tree' (Meisterlied). The score is written for a single melodic line (treble clef) and a three-part vocal harmony (Tenor, Alto, Bass). The melody consists of eighth and quarter notes, with a key signature of one sharp (F#). The harmony is written in a simplified manner using numbers 5, 6, and 7 below the staff lines.

65

T
A
B

68

T 2 2 2 2 2 2 2 2 2 2 2

A

B

70

T 2 2 2 2 2 2 2 2

A

B

72

T 3 5 3 5 5 5 5 5

A

B

sl.

74

T 5 5 5 5 5 5 5 5

A

B

76

T 5 5 5 5 5 5 5 5

A

B

78

T 9 5 9 9 5 9 9 7

A

B

80

T 9 7 5 9 9 5 9 7

A

B

82

T 5 5 5 5 5 5 5 5

A

B

84

T 5 5 5 5 5 5 5 5

A

B

86

T 5 5 5 5 5 5 5 5

A

B

88

T 9 9 9 9 9 9 9 9 7 14 14 14 14 14 14 14 14 14 14 14

A 5 5 5 5 5 5 5 5 5 15 15 15 15 15 15 15 15 15 15 15

B

90

T 17 14 17 14 17 14 17 14 17 15 17 15 17 15 17 15 17 15 17 15

A

B

92

T 14 17 14 17 14 17 14 17 14 15 14 15 17 15 17 15 15 15 17 15

A

B

94

T 17 17 17 17 17 17 17 17 17 (17) 17 17 17 17 17 17 17 17 17 17

A

B

8va-----

96

f

T 17 17 17 17 17 17 17 17 17 17 12 17 12 12 20 17 17 20 17 17 17 17 20 20 20 20 20

A

B 0

98

T
A
B

0 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2 0

The musical score for 'The Rose Tree' is presented in three parts: Treble (T), Alto (A), and Bass (B). The Treble part is written on a single staff with a treble clef and a key signature of one sharp (F#). It features a melody with various note values, including quarter, eighth, and sixteenth notes, as well as rests. The Alto and Bass parts are written on staves with a common time signature (C) and a key signature of one sharp (F#). They provide harmonic support for the Treble part using chords and single notes. The Alto part includes a '2' below the staff, and the Bass part includes a '0' below the staff, likely indicating fingerings or specific techniques. The score is divided into two measures by a vertical bar line.

[illegible]

104

T 9 9 9 9 9 9 9 9 9 9 7 7 14 14 14 14 14 14 14 14 14 14 14

A 10 10 10 10 10 10 10 10 10 10 10 10 15 15 15 15 15 15 15 15 15 15

B 9 9 9 9 9 9 9 9 9 9 9 9 14 14 14 14 14 14 14 14 14 14

106

mf

T

A 2

B 0

(2)

(6)

108

Gtr I

T
A
B

110

T
A
B

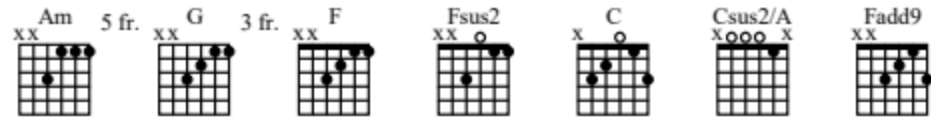
ANGEL OF HARLEM

As recorded by U2

(From the 1988 Album RATTLE & HUM)

Transcribed by Tab book

Words



A Intro

$\text{♩} = 104$
C

Fadd9

C

Fadd9

1

Gtr I *mf*

T A B

T

Gtr II *mf*

T A B

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for three guitar parts (Gtr I, Gtr II, Gtr III) and a vocal line. The key signature is C major, and the time signature is 4/4. The score is divided into three measures, each containing a 3-measure rest for the vocal line. The guitar parts are written in standard notation with chords (C, Fadd9) and fingerings. The vocal line is written in a single staff with a 3-measure rest. The score is for a guitar solo, with the vocal line being a 3-measure rest.

C

Fadd9

C

Fadd9

C

Fadd9

6

T
A
B

let ring

T
A
B

T
A
B

B 1st and 2nd Verses

[illegible]

C

Csus2/A

Fadd9

Csus2/A

C

Fadd9

Csus2/A

11

T

A

B

1

3

2

1

0

1

3

2

1

0

T

A

B

8

8

7

7

0

8

8

7

7

0

T

A

B

8

8

10

10

8

8

8

10

10

8

C

Csus2/A

Fadd9

Csus2/A

C

Csus2/A

Fadd9

Csus2/A

13

T

A

B

1

3

2

1

0

1

3

2

1

0

T

A

B

8

9

10

8

10

10

10

8

8

9

10

8

10

10

10

8

8

9

10

8

10

10

10

8

T

A

B

8

9

10

8

10

10

10

8

8

9

10

8

10

10

10

8

8

9

10

8

10

10

10

8

C

Csus2/A

Fadd9

Csus2/A

C

Csus2/A

Fadd9

Csus2/A

15

T

A

B

1

3

2

1

0

1

3

2

1

0

T

A

B

8

8

8

8

10

10

10

8

8

8

8

8

10

10

10

8

10

10

10

10

8

8

8

10

T

A

B

8

8

8

8

10

10

10

8

8

8

8

8

10

10

10

8

10

10

10

10

8

8

8

10

C Chorus

[illegible]

22

F Fsus2 F Fsus2

F Fsus2 F

G Gsus4 G

T 1 1 1 1 1 1 1

A 2 0 2 0 0 0 0

B 3 3 3 3 3 3 3

sl.

[illegible]

29

C Fadd9 C Fadd9 C Fadd9

let ring

T 1 1 1 1 1 1
A 3 3 2 3 2 3
B 3 3 0 3 3 0

T 3 3 3 3 3 3
A 3 3 3 3 3 3
B 3 3 0 3 3 0

T 3 3 3 3 3 3
A 3 3 3 3 3 3
B 3 3 0 3 3 0

D Bridge

Gtr I Am G FFsus2 F Fsus2 F

32

Gtr V

sl. sl. H H

Am G F Fsus2 F Fsus2

36

sl. sl. sl. sl. H

T 2 5 5 5 5 5
A 2 5 5 5 5 5
B 2 5 5 5 5 5

T 2 4 3 4 4 3 4
A 2 4 3 4 4 3 4
B 2 4 3 4 4 3 4

T 0 2 1 2 2 3 3 2
A 0 2 1 2 2 3 3 2
B 0 2 1 2 2 3 3 2

T 1 1 1 1 1 1
A 2 2 2 2 2 2
B 2 2 2 2 2 2

T 2 5 5 5 5 5
A 2 5 5 5 5 5
B 2 5 5 5 5 5

T 2 4 3 4 3 4
A 2 4 3 4 3 4
B 2 4 3 4 3 4

T 0 2 1 0 2 3 3 1
A 0 2 1 0 2 3 3 1
B 0 2 1 0 2 3 3 1

T 1 1 1 1 1 1
A 2 2 2 2 2 2
B 2 2 2 2 2 2

[illegible]

E Verse

Gtr II *mf*

Csus2/A Fadd9 Csus2/A C Csus2/A Fadd9 Csus2/A

44

Gtr III *f*
let ring

T A B 1 3 0 2 1 1 3 2 1

Gtr I *mf*

T A B x x x 7 7 7 0 x x x 7 7 7 0

Gtr IV *mf*

T A B 8 8 8 10 10 10 8 8 8 10 10 10 8 11 10 8 10 10 10 8

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar, piano, and vocal parts. The guitar part is written in standard notation with a key signature of one flat (Bb) and a 4/4 time signature. It includes a melodic line and a harmonic line. The piano part is written in standard notation with a key signature of one flat (Bb) and a 4/4 time signature. It includes a melodic line and a harmonic line. The vocal part is written in standard notation with a key signature of one flat (Bb) and a 4/4 time signature. It includes a melodic line and a harmonic line. The score is divided into two systems, each containing a guitar staff, a piano staff, and a vocal staff. The first system is marked with a "46" in the top left corner. The second system is marked with a "47" in the top left corner. The score includes various musical notations such as notes, rests, and bar lines. It also includes a "let ring" instruction for the guitar part. The score is a high-quality, professional-looking arrangement of the song.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar, piano, and vocal parts. The guitar part is written in standard notation with a key signature of one flat (B-flat) and a 4/4 time signature. The piano part is written in standard notation with a key signature of one flat (B-flat) and a 4/4 time signature. The vocal part is written in standard notation with a key signature of one flat (B-flat) and a 4/4 time signature. The score is divided into two systems, each containing a guitar staff, a piano staff, and a vocal staff. The guitar part includes chord diagrams for C, Csus2/A, Fadd9, and Csus2/A. The piano part includes a "let ring" instruction. The vocal part includes a "let ring" instruction. The score is for the first system of the song, which is the first system of the album.

The image displays a guitar score for the song "The Sound of Silence" by Simon & Garfunkel. The score is organized into three systems, each featuring a guitar staff, a tablature staff, and a bass staff. The first system includes a "let ring" instruction. The second system shows a complex chord progression with many "x" marks indicating muted notes. The third system continues the progression with more complex chords and a final "2" marking above a chord.

F Chorus

52

F Fsus2 F G Gsus4 G Gsus4 G

Gtrs I, II, III

T	1	1	1	1	1	1	x	1	3	3	3	3	3	3	3	x	3	3	3	3	3	3	3	1
A	1	1	0	2	2	2	x	2	4	4	4	4	4	4	4	x	4	4	4	4	4	4	4	2
B	3	3	3	3	3	3	x	3	5	5	5	5	5	5	5	x	5	5	5	5	5	5	5	3

[illegible]

58

C Fadd9 C Fadd9 C Fadd9 C Fadd9

Gtr III
let ring

T 1 1 1 1
A 3 2 3 2
B 3 3 0 3

Gtr I

T 3 3 5 5 5 5 5 5
A 5 5 x x 7 7 7 7
B 5 5 x x 7 7 7 7

Gtr II

T 3 3 3 3 3 3 3 3
A 1 1 1 1 1 1 1 1
B 0 0 0 0 0 0 0 0

G Outro

C Fadd9 C Fadd9 C Fadd9 C Fadd9

62

Gtr I

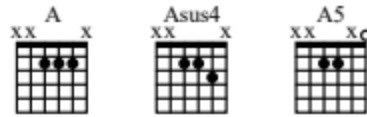
T 8 8 x 8 8 8 8 8 8
A 8 8 x 10 x 11 10 8 8
B 8 8 x 10 x 10 10 8 8

BAD (Live)

As recorded by U2

Transcribed by Jules
<jules153@hotmail.com>

Words
Music



Tune down a half step - see Performance Notes. Gtr IV is what is played and Gtr V is the delay sound - also see Performance

A Intro

$\text{♩} = 109$

Gtr III

Gtrs I, II

Asus4

A

Asus4

1

3

5

7

T

A

B

17

18

19

A

9

T

A

B

Gtr IV

P.M.-----|

12

12

11

0

0

0

Gtr V

P.M.-----|

12

(12)

12

11

0

0

0

Asus4

[illegible]

A

13

T

A

B

19 19 17 18 18 17 18 19 18 17 18 18 17 18 19 18 17 18 18 17 19

P.M.-----|

12

12

12 11 0 0 0

12 11 0 0 0

P.M.-----|

12

(12)

12

7 12 11 0 0 0

12 11 0 0 0

Asus4

15

The musical score for guitar is presented in three systems. The first system features a melodic line in the treble clef, starting with a 15th fret marker. The fretboard diagram below it shows fingerings for the Treble (T), Middle (A), and Bass (B) staves. The second system continues the melodic line, with a 'P.M.' (Pedal Point) marking indicating a sustained note. The third system shows the melodic line concluding with a final 'P.M.' marking. The fretboard diagram for the third system includes a (10) marking, indicating a 10th fret position.

T
A
B

T
A
B

T
A
B

B Vocals enter
A

17

The musical score consists of three systems, each with a guitar staff and a three-part bass staff (T, A, B). The key signature is D major (two sharps). Measure numbers 17, 18, and 19 are indicated above the guitar staff.

System 1 (Measures 17-18):

- Guitar:** A long sustain line with a slur over measures 17 and 18.
- Bass:** Treble (T), Alto (A), and Bass (B) staves. Fret numbers are written above the lines. Measure 17 frets: T=19, A=19, B=17. Measure 18 frets: T=18, A=18, B=17.

System 2 (Measures 19-20):

- Guitar:** Melody with a slur over measures 19 and 20. Pedal points are marked with 'P.M.' and dashed lines.
- Bass:** Treble (T), Alto (A), and Bass (B) staves. Fret numbers are written above the lines. Measure 19 frets: T=12, A=12, B=0. Measure 20 frets: T=12, A=12, B=0.

System 3 (Measures 21-22):

- Guitar:** Melody with a slur over measures 21 and 22. Pedal points are marked with 'P.M.' and dashed lines.
- Bass:** Treble (T), Alto (A), and Bass (B) staves. Fret numbers are written above the lines. Measure 21 frets: T=12, A=12, B=0. Measure 22 frets: T=12, A=12, B=0.

Asus4

The musical score for "The Wind" by The Beatles is presented in three systems. Each system consists of a guitar staff (treble clef, key of D major), a bass staff (bass clef), and a drum staff (bass clef). The guitar staff includes a capo at the 19th fret and a 3x repeat sign at the end of each system. The bass staff includes a 3x repeat sign at the end of each system. The drum staff includes a 3x repeat sign at the end of each system.

System 1: The guitar staff features a melodic line with eighth notes and a capo at the 19th fret. The bass staff features a melodic line with eighth notes and a capo at the 19th fret. The drum staff features a melodic line with eighth notes and a capo at the 19th fret.

System 2: The guitar staff features a melodic line with eighth notes and a capo at the 19th fret. The bass staff features a melodic line with eighth notes and a capo at the 19th fret. The drum staff features a melodic line with eighth notes and a capo at the 19th fret.

System 3: The guitar staff features a melodic line with eighth notes and a capo at the 19th fret. The bass staff features a melodic line with eighth notes and a capo at the 19th fret. The drum staff features a melodic line with eighth notes and a capo at the 19th fret.

C Bass enters

A

21

The musical score is divided into three systems, each containing a guitar staff and a three-part bass staff (T, A, B). The key signature is two sharps (F# and C#).

System 1 (Measures 21-22): The guitar staff features a melodic line with a long slur over measures 21 and 22. The bass staff shows fret numbers: T (19, 17, 17, 17, 17, 17, 17, 17), A (19, 18, 17, 18, 18, 18, 18, 18), and B (19, 18, 17, 18, 18, 18, 18, 18).

System 2 (Measures 23-24): The guitar staff has a melodic line with a slur over measures 23 and 24. The bass staff shows fret numbers: T (12, 12), A (12, 11), and B (12, 0, 11, 0). Pedal points are indicated with "P.M." and dashed lines.

System 3 (Measures 25-26): The guitar staff has a melodic line with a slur over measures 25 and 26. The bass staff shows fret numbers: T (7, 12, 11, 12), A (12, 11), and B (12, 0, 11, 0). Pedal points are indicated with "P.M." and dashed lines.

Asus4

[illegible]

25

A

The musical score is divided into three systems. The first system shows a guitar part with a melodic line and a long sustain, followed by tenor and bass parts with specific fret numbers. The second system continues the guitar part with a melodic line and a long sustain, followed by tenor and bass parts with specific fret numbers and dynamics. The third system continues the guitar part with a melodic line and a long sustain, followed by tenor and bass parts with specific fret numbers and dynamics.

T
A
B

19 19 17 18 18 17 18 18 17 18 19 18 17 18 18 17 18 19

P.M.-----|

12

12 9

P

T
A
B

12 0 0 11 0

P.M.-----|

12

(12)

12 9

P

Asus4

27

Guitar

Piano

First System:

Guitar: Melodic line with eighth and sixteenth notes. Palm Mute (P.M.) instruction.

Piano: Accompaniment with a rhythmic pattern of eighth and sixteenth notes. Piano (P) instruction.

Second System:

Guitar: Continuation of the melodic line. Palm Mute (P.M.) instruction.

Piano: Continuation of the accompaniment. Piano (P) instruction.

29

A

The musical score is written for guitar and bass. It consists of three systems of music. The first system shows a guitar melody in the treble clef with a key signature of two sharps (F# and C#). The melody is a series of eighth notes, starting on F#4 and ending on C#5. A long sustain is indicated by a horizontal line with a wavy end. Below the guitar staff is a fretboard diagram for the A, B, and T strings. The A string has frets 19, 17, 18, 17, 18, 19, 18, 17, 18, 17, 18. The B string has frets 19, 18, 17, 18, 18, 17, 18, 19, 18, 17, 19. The T string has frets 12, 12. The second system shows a guitar melody in the treble clef with a key signature of two sharps. The melody is a series of eighth notes, starting on F#4 and ending on C#5. A long sustain is indicated by a horizontal line with a wavy end. Below the guitar staff is a fretboard diagram for the A, B, and T strings. The A string has frets 12, 11, 12, 11. The B string has frets 0, 0, 0, 0. The T string has frets 12, 12. The third system shows a guitar melody in the treble clef with a key signature of two sharps. The melody is a series of eighth notes, starting on F#4 and ending on C#5. A long sustain is indicated by a horizontal line with a wavy end. Below the guitar staff is a fretboard diagram for the A, B, and T strings. The A string has frets 7, 12, 11, 12, 11. The B string has frets 0, 0, 0, 0. The T string has frets 12, (12), 12.

T
A
B

T
A
B

T
A
B

Asus4

[illegible]

A

33

T
A
B

T
A
B

T
A
B

Asus4

35

Measures 35-36 of the musical score. Measure 35 features a guitar solo with a slur over the first two measures. The guitar part consists of eighth-note runs. The bass part has a simple eighth-note accompaniment. The drum part is a steady eighth-note pattern. The guitar solo is marked with a slur and a pick icon.

Measure 35: Guitar solo (slur), Bass: 19 19 17 19 17 19 19 19 17 19 17 19, Drums: 0 2 3 2 3 2, Bass: 0 2 3 2 3 2

Measure 36: Guitar solo (slur), Bass: 19 19 17 19 17 19 19 19 17 19 17 19, Drums: (2) 2 3 2 0 3 2 0, Bass: (2) 2 3 2 0 3 2

A

37

Measures 37-38 of the musical score. Measure 37 features a guitar solo with a slur over the first two measures. The guitar part consists of eighth-note runs. The bass part has a simple eighth-note accompaniment. The drum part is a steady eighth-note pattern. The guitar solo is marked with a slur and a pick icon.

Measure 37: Guitar solo (slur), Bass: 19 19 17 18 18 17 18 19 18 18 18 18, Drums: 2 0 2 2 0 2 2 0, Bass: 2 0 2 2 0 2 2 0

Measure 38: Guitar solo (slur), Bass: 19 18 17 18 18 17 18 19 18 18 18 19, Drums: 2 2 0 2 2 2 0 2, Bass: (2) 2 2 2 2 2 2 2

Asus4

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, vocal, and bass. The key signature is D major (two sharps), and the time signature is 4/4. The guitar part features a complex, melodic line with many accidentals and a final 4x repeat. The vocal part consists of a single line with a few notes and a final 4x repeat. The bass part is a simple, rhythmic line with a final 4x repeat. The score is divided into three systems, each with a guitar staff, a vocal staff, and a bass staff. The guitar staffs are labeled with "T", "A", and "B" for Treble, Alto, and Bass clefs respectively. The vocal staff is labeled with "V" for Vocal. The bass staff is labeled with "B" for Bass. The score is written in a standard musical notation style with a white background and black text.

A

41

T 19 19 17 18 18 17 18 19 18 17 18 17 18 19 18 17 18 18 17 19

T 2 0 2 2 0 2 2 0 2 2

T 0 2 0 2 2 0 2 2 (2) 2 2

43

A5

Gtr III

Gtr IV

P.M.-----|

12

12

T

A

B

12 0 0 11 0

12 0 0 11 0

44

Gtr V

P.M.-----|

12

(12)

12

T

A

B

12 0 0 11 0

12 0 0 11 0

45

A5

P.M.

T 9 0 0 7 10

A 9 0 0 7 10

B 9 0 0 7 10

P.M.

T 9 0 0 7 10

A 9 0 0 7 10

B 9 0 0 7 10

47

A5

P.M.-----|

12 12

T A B

12 0 11 0 12 0 11 0

P.M.-----|

12 (12) 12

T A B

7 12 0 11 0 12 0 11 0

49

A5

P.M.-----|

P.M.-----|

9 7 10 9 7 10 7 10 7 10 7 10

T A B

9 0 7 10 (10) 9 0 7 10 7 10

51

A5

T 2 0 2 2 0 2 2 0

A 2 2 2 2 2 2 2 0

B 2 2 2 2 2 2 2 0

53

A5

T 0 2 3 2 3 2 2 0

A 0 2 3 2 3 2 2 0

B 0 2 3 2 3 2 2 0

55

A5

T 0 2 2 2 0 2 2 0

A 0 2 2 2 2 2 2 0

B 0 2 2 2 2 2 2 0

A5

57

T
A
B

T
A
B

D Guitar Solo

A5

59

let ring

T
A
B

T
A
B

61

A5

let ring

T 10 10 10 10 10 10 10 10 10 12

A 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0

T 12 10 10 10 10 10 10 10 10 10

A 0 0 0 0 (0) 0 0 0 0 0

B 0 0 0 0 (0) 0 0 0 0 0

Detailed description: This block contains two systems of musical notation, systems 61 and 62. Each system consists of a guitar staff, a bass staff, and a tablature staff. The guitar staffs are in treble clef with a key signature of two sharps (F# and C#). System 61 features a wide interval A5 (octave A) indicated by a bracket above the staff. The guitar part plays a sequence of eighth notes: A4, C#5, A4, C#5, A4, C#5, A4, C#5, A4, C#5, A4, C#5. The bass part plays a sequence of eighth notes: D3, F#3, D3, F#3, D3, F#3, D3, F#3, D3, F#3, D3, F#3. System 62 continues the guitar part with the same sequence of eighth notes. The bass part continues with the same sequence of eighth notes, but with a (0) (natural) in the second measure of the second half.

63

A5

let ring

T 12 14 12 14 12 14 12 14 12

A 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0

T 12 12 14 12 14 12 14 12 14

A 0 0 0 0 (0) 0 0 0 0

B 0 0 0 0 (0) 0 0 0 0

Detailed description: This block contains two systems of musical notation, systems 63 and 64. Each system consists of a guitar staff, a bass staff, and a tablature staff. The guitar staffs are in treble clef with a key signature of two sharps (F# and C#). System 63 features a wide interval A5 (octave A) indicated by a bracket above the staff. The guitar part plays a sequence of eighth notes: A4, C#5, A4, C#5, A4, C#5, A4, C#5, A4, C#5, A4, C#5. The bass part plays a sequence of eighth notes: D3, F#3, D3, F#3, D3, F#3, D3, F#3, D3, F#3, D3, F#3. System 64 continues the guitar part with the same sequence of eighth notes. The bass part continues with the same sequence of eighth notes, but with a (0) (natural) in the second measure of the second half.

67

A5

let ring

T 12 14 12 14 12 14 12 14 12

A

B 0 0 0 0 0 0 0 0 0

68

let ring

T 12 12 14 12 14 12 14 12 14 12 14

A

B 0 0 0 0 (0) 0 0 0

69

A5

let ring-

T 0 2 3 2 3 2 (2) 2 3 2 0 3 2 0

A

B

T 12 0 2 3 2 3 (3) 2 2 3 2 0 3 2

A

B

71

A5

T 2 0 2 2 0 2 2 0

A

B

T 0 2 0 2 2 0 2 2 (2) 0 2 2

A

B

73

A5

P.M.

12

12

T

A

B

12

11

12

11

75

A5

P.M.

10

10

T

A

B

10

7

10

7

A5

77

P.M.

T

A

B

12 0 0 11 0

12 0 0 11 0

P.M.

T

A

B

7 12 0 11 0

(11) (0) 12 0 11 0

A5

79

P.M.

T

A

B

9 0 0 7 0 10

9 0 0 7 10 7 10 7

P.M.

T

A

B

9 0 0 7 10

(10) 9 0 0 7 10 7 10

A5

81



T

A

B

12

0

0

11

0

12

0

11

0



T

A

B

7

12

0

11

0

(11)

(0)

12

0

11

0

A5

83



T

A

B

9

0

0

7

0

10

9

0

0

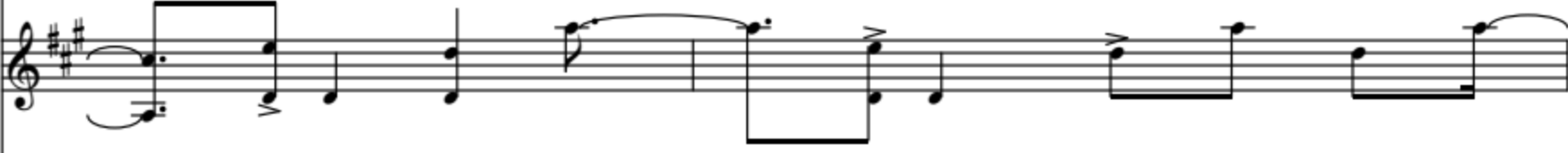
7

10

7

10

7



T

A

B

9

0

0

7

10

(10)

9

0

0

7

10

7

10

A5

85



T

A

B

12

0

0

11

0

12

0

11

0



T

A

B

7

12

0

0

11

0

(11)

(0)

12

0

0

11

0

A5

87



T

A

B

9

0

0

7

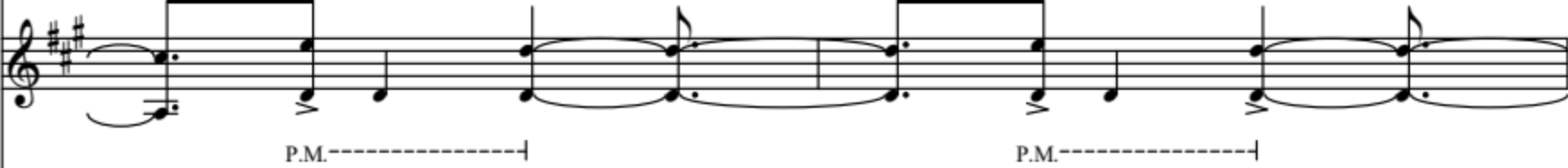
0

9

0

7

0



T

A

B

9

0

0

7

0

(7)

(0)

9

0

0

7

0

89

A5

P.M.

12

12

T

A

B

12 0 0 0 11 0

12 0 0 0 11 0

91

A5

P.M.

10

10

T

A

B

10 0 0 7 10 0 0 7 10 7

10 0 0 7 10 0 0 7 10 7

93

A5

T 2 0 2 2 0 2 2 0

A 2 2 2 2 2 2 2 0

B 2 2 2 2 2 2 2 0

95

A5

T 0 2 3 2 3 2 2 0

A 0 2 3 2 3 2 2 0

B 0 2 3 2 3 2 2 0

97

A5

T 2 0 2 2 0 2 2 0

A 2 2 2 2 2 2 2 0

B 2 2 2 2 2 2 2 0

A5

99

T

A

B

0 2 3 2 3 2 (2) 2 3 2 0 0 0 0

sl.

T

A

B

0 2 3 2 3 (3) 2 2 3 2 0 0 0 0

E Outro

A5

101

T

A

B

12 14 12 14 12 14 12 14 12

let ring

T

A

B

(2) 12 14 12 14 12 14 12 14

sl.

A5

103

Two systems of musical notation. Each system includes a guitar staff with a treble clef and a key signature of two sharps (F# and C#). The guitar part features a melodic line with eighth and quarter notes, often beamed together, and a bass line with octaves. A curved line with a slash at the end spans across the guitar staffs of both systems. Below each guitar staff is a three-part bass staff labeled T, A, and B. The T part contains fret numbers (10, 12), and the A and B parts contain fret numbers (0, 10, 12). A dashed line labeled 'let ring' spans the duration of the notes in the T part of each system.

T

A

B

10

10

10

10

10

10

10

10

12

T

A

B

12

10

10

10

10

10

10

10

10

10

A5

105

Two systems of musical notation. Each system includes a guitar staff with a treble clef and a key signature of two sharps (F# and C#). The guitar part features a melodic line with eighth and quarter notes, often beamed together, and a bass line with octaves. A curved line with a slash at the end spans across the guitar staffs of both systems. Below each guitar staff is a three-part bass staff labeled T, A, and B. The T part contains fret numbers (12, 14), and the A and B parts contain fret numbers (0, 12, 14). A dashed line labeled 'let ring' spans the duration of the notes in the T part of each system.

T

A

B

12

14

12

14

12

14

12

14

12

T

A

B

12

12

14

12

14

12

14

12

14

[illegible]

109

A5

let ring

T 12 14 12 14 12 14 12 14 12

A

B 0 0 0 0 0 0 0 0 0

let ring

T 12 12 14 12 14 12 14 12 14

A

B 0 0 0 0 (0) 0 0 0

111

A5

let ring

T 10 10 10 10 10 10 10 10

A 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0

T 12 10 10 10 10 10 10 10

A 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0

113

A5

P.M.

T

A 12 0 11 0 12 0 11 0

B 0 0 0 0 0 0 0 0

let ring P.M.

T

A 12 0 11 0 12 0 11 0

B 0 0 0 0 0 0 0 0

115

A5

Measures 115 and 116 of the musical score. Measure 115 features a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The melody consists of eighth and quarter notes, with a slur over the first two measures. Below the staff, there are two 'P.M.' markings with dashed lines indicating phrasing. The guitar part is shown in a three-part system (T, A, B) with fret numbers 9, 0, 7, 10, 7, 10, 7. Measure 116 continues the melody with similar note values and phrasing. The guitar part continues with fret numbers 9, 0, 7, 10, 7, 10, 7.

P.M.-----|

P.M.-----|

T
A
B

9 0 0 7 9 0 0 7 10 7 10 7

117

A5

Measures 117 and 118 of the musical score. Measure 117 features a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The melody consists of eighth and quarter notes, with a slur over the first two measures. Below the staff, there are two 'P.M.' markings with dashed lines indicating phrasing. The guitar part is shown in a three-part system (T, A, B) with fret numbers 12, 12, 12, 11, 0. Measure 118 continues the melody with similar note values and phrasing. The guitar part continues with fret numbers 12, 12, 12, 11, 0.

P.M.-----|

P.M.-----|

T
A
B

12 12 12 11 0 (7) 9 0 7 10 7 10

A5

The image shows a musical score for guitar and bass. The guitar part is written in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with a long sustain and a final note. The bass part is written in bass clef and consists of a single note. The score is divided into two systems, each with a guitar and bass staff. The guitar staffs are labeled 'T', 'A', and 'B' at the beginning. The bass staffs are labeled 'T', 'A', and 'B' at the beginning. The first system has a measure with a note on the guitar and a note on the bass. The second system has a measure with a note on the guitar and a note on the bass. The notes are connected by a long horizontal line, indicating a sustained sound. The guitar part is labeled 'A5' at the beginning. The bass part has fret numbers (11) and (0) written below the staff.

T
A
B

(11)
(0)

T
A
B

(11)
(0)

A Intro

♩ = 137

1

Gtr I
let ring

T	2	3		3			
A	2	4	2	(2)	3	2	(2)
B	0	4	5	(4)	5	0	(0)

B Verse

5

T	2	3		3			
A	2	4	2	(2)	3	2	(2)
B	0	4	5	(4)	5	0	(0)

Gtr II

T							
A							
B	5	7	7	10	(10)	3	3

sl. sl. sl.

9

let ring

T	6	7		0	0		
A	6	7	(7)	4		4	7
B						6	7

13

let ring

T	6	7	0	7	7	0	0
A	6	7	(7)	7	7	4	6
B							

17

let ring

T	6	7	0	7	7	0	0
A	6	7	(7)	7	7	4	6
B							

21

let ring

T
A
B

6 7 7 (7) 4 4 7 6 7 0

0 0 7 4 7 0 6 7 0

0 0 7 4 7 0 6 7 0

0 0 7 4 7 0 6 7 0

C Chorus

25

Gtr III

T

A

B

D Verse

29

Gtr I

T
A
B

Gtr II

T
A
B

E Chorus

33

Gtr III

T

A

B

F Bridge

37

Gtr III

T

A

B

Gtr II

T

A

B

G middle section

41

Gtr I

T 7 9 7 10 7 10 7 7

A 7 9 7 10 7 8 7 7 9

B 7 9 7 9 7 7 9 7

T 8 7 10 7 8 7 7 9

A 7 9 7 9 7 7 9 7

B 8 7 10 7 10 7 10 10

Gtr II

T 6 7 0 7

A 6 7 0 7

B 6 7 0 7

T (7) 7 4 0

A (7) 7 4 0

B (7) 7 4 0

T 4 7 0 7 6

A 4 7 0 7 6

B 4 7 0 7 6

45  1. 2.

49

3.

4

T
A
B

9 7 9 7 7 9 7 7

H Outro

54

Gtr III

T

A

B

Gtrs I, II

let ring

[illegible]

62

T
A
B

6 7 9 9 11 11 4 4 4 4 4 11 11 11 11 x 6 (7) 7 7 7 7 7 7 7 7
7 7 9 9 12 12 4 4 4 4 4 12 12 12 12 x 7 (7) 7 7 7 7 7 7 7 7
5 5 7 7 10 10 3 3 3 3 3 10 10 10 10 x 5 (5) 5 5 5 5 5 5 5 5

T
A
B

14 14 14 12 14 15 (15) 15 15 15 15 15 15 15 15 15 14 15 14 (14) 12 14 14 14 14 12
14 14 14 14 14 14 14 12 12 12 12 12 12 12 14 14 14 14 14 14 14 14 14 14 14 14
B

66

T
A
B

6 7 9 9 11 11 4 4 4 4 4 11 11 11 11 x 6 (7) 7 7 7 7 7 7 7 7
7 7 9 9 12 12 4 4 4 4 4 12 12 12 12 x 7 (7) 7 7 7 7 7 7 7 7
5 5 7 7 10 10 3 3 3 3 3 10 10 10 10 x 5 (5) 5 5 5 5 5 5 5 5

T
A
B

14 14 14 12 14 15 (15) 15 15 15 15 15 15 15 15 15 14 15 14 (14) 12 14 14 14 14 12
14 14 14 14 14 14 14 12 12 12 12 12 12 12 14 14 14 14 14 14 14 14 14 14 14 14
B

70

1.

pp *fff*

T
A
B

6 7 7 11 (11) 4 5 4 11 5 (5) 6
5 7 7 10 (10) 3 5 4 10 5 (5)

74

2.

T
A
B

11 4 5 4 3 3
10 3 3

BULLET THE BLUE SKY

As recorded by U2

(From the 1987 Album THE JOSHUA TREE)

Transcribed by oranno@yahoo.fr

Words
Music
Arrang

E7sus4/D5 fr.



A Intro

Moderate Rock ♩ = 144
N.C. Em7

All guitars tuned down a

8va

Drum Beat

1

4

3

Gtr I

let ring

let ring

T

A

B

0

(0)

(0)

(0)

[10]

12

12

9

12

9

N.H.

N.H.

N.H.

N.H.

N.H.

T

A

B

((10))

((10))

((10))

((10))

((10))

(12)

(12)

(12)

(12)

14

N.H.

N.H.

N.H.

N.H.

N.H.

N.H.

T

A

B

((10))

((10))

((10))

((10))

((10))

9

(9)

(9)

(9)

(9)

G/D

19

N.H.

N.H.

T

A

B

((10))

(9)

12

(12)

10

8

12

(12)

12

(12)

12

(12)

12

(12)

sl.

sl.

sl.

sl.

24

8vb

sl. sl. sl. sl. sl. sl. sl.

B 1st Verse

N.C.

29

8vb

p

N.H.

T [4] ([4]) ([4]) ([4])

A [4] ([4]) ([4]) ([4])

B (0) (0) (0) (0)

C ChorusE7sus4/D
Gtr I

33

Gtr II

T 7 7 7 7 7 7

A 7 7 7 7 7 7

B 7 7 5 7 5 7

37

T 7 7 7 7 7 7

A 7 7 7 7 7 7

B 7 7 5 7 5 7

40

T 7 7 7 7 7 7

A 7 7 7 7 7 7

B 7 5 7 7 7 5

43

T 7/7 7/7 7/7 7/7

A 7/7 7/7 7/7 7/7

B 7 7 5 7 5 7 7 7 5

D 2nd Verse

To Coda

46

E7sus4/D

15

T

A

B 7

65

(E7sus4/D)

G/D

4

Gtr I *mf*

T 12 (12) 10 8 12 (12) 10 8

A 12 (12) 10 8 12 (12) 10 8

B 12 (12) 10 8 12 (12) 10 8

sl. sl. sl. sl. sl. sl.

E 3rd Verse

Em/G

N.C.

73

8vb

T 12 12 12

A 12 12 12

B 12 12 12

sl. 0 (0) (0)

77

8vb

N.H. N.H.

T [12] ([12]) (12) [12] ([12])

A [12] ([12]) (12) [12] ([12])

B (0) (0) (0) (0)

81

N.H. N.H.-----|

T	A	B
	(12)	[9]
		((9))

84

N.H.-----|

T	A	B
	((9))	((9))

87

N.H.-----| 8vb-----| 8va N.H. [7]

T	A	B
	((9))	
		0

90

8va-----| 8vb-----| N.H.-----|

T	A	B
	((7))	((7))
		7 (0)

93

8vb N.H. N.H.-----|

T	A	B
	[5]	((5))
	(7)	(7)

96

N.H.-----|

T	A	B
	((5))	
		(7)

12 12 12

sl.

99

T
A
B

sl. sl. sl.

sl. sl. sl.

[illegible]**F** Guitar Solo

N.C.(Em)

105

ff

sl.

111

T

A

B

sl.

sl.

sl.

117

8va-----| *8va*-----|

let ring ~~~~~

T 14 14 (14) 14 14 15 (15) 15 15 15 15 15 15 17 15 17 17

A 12 14 14 (14) 14 14 14 15 16 16 16 16 16 16 16

B

sl. *sl.*

E7sus4/D

127

8vb

8vb

8vb

T

A

B

0

sl.

0

sl.

sl.

0

[illegible]

137

8va

8vb

N.H.

G Outro

T

A

B

(10)

(10)

(13)

[10]

[13]

143

8va-----

N.H.-----

T-----

A----- [18]----- ((10))----- ((24))----- ((16))-----

B-----

146

8va-----

N.H.-----

T-----

A----- ((10))----- ((24))----- ((16))----- [19]-----

B-----

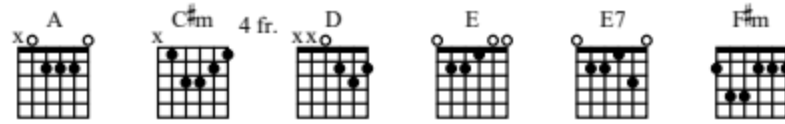
CHRISTMAS (BABY PLEASE)

As recorded by U2

(From the 1989 Album A VERY SPECIAL CHRISTMAS)

Transcribed by Kevin Cherry

Music



A Intro

$\text{♩} = 120$
A

C#m

1

Gtr I

Spoken: It's Christmas . . .

Baby please come

T 0 (0) 4 (4)

A 5 (5) 5 (5)

B 7 (7) 0 2 4 (4) 4

D

E

E7

5

Yeah!

T 2 (2) 0 0 0 0 0 0 0 0

A 2 (2) 0 1 2 2 2 2 2 2 2 2

B 0 (0) 0 0 0 0 0 0 0 0

B Verse

$\text{♩} = 145$ ($\text{♩} - \text{♩}^3$)

Gtr II *mf*

C#m

9

Gtr I *fff*

T 0 0 0 4 4 4 4

A 7 7 7 4 4 4 4

B 0 0 0 4 4 4 4

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for voice and guitar. The piano introduction is marked with chords D, E, and E7. The vocal melody is written in treble clef with a key signature of one sharp (F#). The guitar accompaniment is written in a simplified notation system with letters T, A, and B, and numbers 0, 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100, 102, 104, 106, 108, 110, 112, 114, 116, 118, 120, 122, 124, 126, 128, 130, 132, 134, 136, 138, 140, 142, 144, 146, 148, 150, 152, 154, 156, 158, 160, 162, 164, 166, 168, 170, 172, 174, 176, 178, 180, 182, 184, 186, 188, 190, 192, 194, 196, 198, 200, 202, 204, 206, 208, 210, 212, 214, 216, 218, 220, 222, 224, 226, 228, 230, 232, 234, 236, 238, 240, 242, 244, 246, 248, 250, 252, 254, 256, 258, 260, 262, 264, 266, 268, 270, 272, 274, 276, 278, 280, 282, 284, 286, 288, 290, 292, 294, 296, 298, 300, 302, 304, 306, 308, 310, 312, 314, 316, 318, 320, 322, 324, 326, 328, 330, 332, 334, 336, 338, 340, 342, 344, 346, 348, 350, 352, 354, 356, 358, 360, 362, 364, 366, 368, 370, 372, 374, 376, 378, 380, 382, 384, 386, 388, 390, 392, 394, 396, 398, 400, 402, 404, 406, 408, 410, 412, 414, 416, 418, 420, 422, 424, 426, 428, 430, 432, 434, 436, 438, 440, 442, 444, 446, 448, 450, 452, 454, 456, 458, 460, 462, 464, 466, 468, 470, 472, 474, 476, 478, 480, 482, 484, 486, 488, 490, 492, 494, 496, 498, 500, 502, 504, 506, 508, 510, 512, 514, 516, 518, 520, 522, 524, 526, 528, 530, 532, 534, 536, 538, 540, 542, 544, 546, 548, 550, 552, 554, 556, 558, 560, 562, 564, 566, 568, 570, 572, 574, 576, 578, 580, 582, 584, 586, 588, 590, 592, 594, 596, 598, 600, 602, 604, 606, 608, 610, 612, 614, 616, 618, 620, 622, 624, 626, 628, 630, 632, 634, 636, 638, 640, 642, 644, 646, 648, 650, 652, 654, 656, 658, 660, 662, 664, 666, 668, 670, 672, 674, 676, 678, 680, 682, 684, 686, 688, 690, 692, 694, 696, 698, 700, 702, 704, 706, 708, 710, 712, 714, 716, 718, 720, 722, 724, 726, 728, 730, 732, 734, 736, 738, 740, 742, 744, 746, 748, 750, 752, 754, 756, 758, 760, 762, 764, 766, 768, 770, 772, 774, 776, 778, 780, 782, 784, 786, 788, 790, 792, 794, 796, 798, 800, 802, 804, 806, 808, 810, 812, 814, 816, 818, 820, 822, 824, 826, 828, 830, 832, 834, 836, 838, 840, 842, 844, 846, 848, 850, 852, 854, 856, 858, 860, 862, 864, 866, 868, 870, 872, 874, 876, 878, 880, 882, 884, 886, 888, 890, 892, 894, 896, 898, 900, 902, 904, 906, 908, 910, 912, 914, 916, 918, 920, 922, 924, 926, 928, 930, 932, 934, 936, 938, 940, 942, 944, 946, 948, 950, 952, 954, 956, 958, 960, 962, 964, 966, 968, 970, 972, 974, 976, 978, 980, 982, 984, 986, 988, 990, 992, 994, 996, 998, 1000, 1002, 1004, 1006, 1008, 1010, 1012, 1014, 1016, 1018, 1020, 1022, 1024, 1026, 1028, 1030, 1032, 1034, 1036, 1038, 1040, 1042, 1044, 1046, 1048, 1050, 1052, 1054, 1056, 1058, 1060, 1062, 1064, 1066, 1068, 1070, 1072, 1074, 1076, 1078, 1080, 1082, 1084, 1086, 1088, 1090, 1092, 1094, 1096, 1098, 1100, 1102, 1104, 1106, 1108, 1110, 1112, 1114, 1116, 1118, 1120, 1122, 1124, 1126, 1128, 1130, 1132, 1134, 1136, 1138, 1140, 1142, 1144, 1146, 1148, 1150, 1152, 1154, 1156, 1158, 1160, 1162, 1164, 1166, 1168, 1170, 1172, 1174, 1176, 1178, 1180, 1182, 1184, 1186, 1188, 1190, 1192, 1194, 1196, 1198, 1200, 1202, 1204, 1206, 1208, 1210, 1212, 1214, 1216, 1218, 1220, 1222, 1224, 1226, 1228, 1230, 1232, 1234, 1236, 1238, 1240, 1242, 1244, 1246, 1248, 1250, 1252, 1254, 1256, 1258, 1260, 1262, 1264, 1266, 1268, 1270, 1272, 1274, 1276, 1278, 1280, 1282, 1284, 1286, 1288, 1290, 1292, 1294, 1296, 1298, 1300, 1302, 1304, 1306, 1308, 1310, 1312, 1314, 1316, 1318, 1320, 1322, 1324, 1326, 1328, 1330, 1332, 1334, 1336, 1338, 1340, 1342, 1344, 1346, 1348, 1350, 1352, 1354, 1356, 1358, 1360, 1362, 1364, 1366, 1368, 1370, 1372, 1374, 1376, 1378, 1380, 1382, 1384, 1386, 1388, 1390, 1392, 1394, 1396, 1398, 1400, 1402, 1404, 1406, 1408, 1410, 1412, 1414, 1416, 1418, 1420, 1422, 1424, 1426, 1428, 1430, 1432, 1434, 1436, 1438, 1440, 1442, 1444, 1446, 1448, 1450, 1452, 1454, 1456, 1458, 1460, 1462, 1464, 1466, 1468, 1470, 1472, 1474, 1476, 1478, 1480, 1482, 1484, 1486, 1488, 1490, 1492, 1494, 1496

C Chorus

D Verse 3

[illegible]

29

D E E7

T
A
B

[E] Solo

33

A Gtr II C#m

Gtr I

Full

T
A
B

37

D E E7

T
A
B

[F] Chorus

41

A F#m

T
A
B

45

D E E7

T 2 (2) 0 0 0 0 0 0 0 0
A 2 (3) 0 0 0 0 0 0 0 0
B 0 (6) 0 0 0 0 0 0 0 0

G Outro

Gtr II A C#m

Gtr I

T 0 0 0 4 4 4 4
A 0 0 0 4 4 4 4
B 0 0 0 4 4 4 4

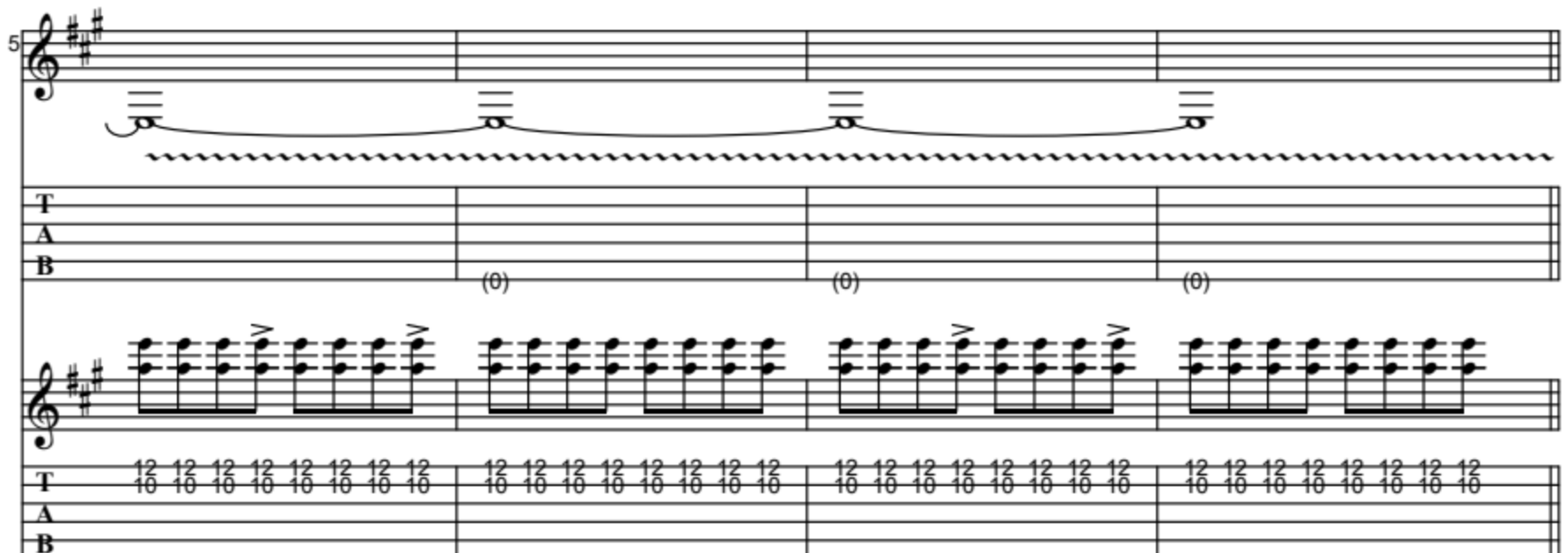
D E E7

4x

T 2 2 0 0 0 0 0 0
A 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0

(From the 2004 Album **HOW TO DISMANTLE AN ATOMIC BOMB**)

Words
Music by
Arranged by



2.

A

B

F#

⑥5fr.

⑥7fr.

⑥2fr.

17

Gtr V

T 2 0

A 15 14 (14) 10 12 15 14 10 (10) 10 12

B

Gtr I *fff*

T 15 14 (14) 10 12 15 14(14) 10 (10) 10 12

A

B

sl. *sl.* *sl.* *sl.*

Gtr II

P.M.-----|

T 10 10 12 10 12 10 12 10 10 10 10 10 10 10 10 10 9 9 9 9 12 12 9 10 10 10 10 10 10 10 10 10 10 12 10 12 10 12 10

A

B

B Verse

27

A

⑥5fr.

B

⑥7fr.

F#

⑥2fr.

Gtr II

P.M.

T

A

B

10 10 10 10 10 10 10 10

10 10 10 10 10 10 10 10

10 10 10 10 10 10 10 10

30

A

⑥5fr.

B

⑥7fr.

P.M.

T

A

B

10 10 10 10 10 10 10 10

10 10 10 10 10 10 10 10

10 10 10 10 10 10 10 10

F#

A

33

P.M.

P.M.-----|

T	10	10	10	10	10	10	10	10	10	12	10	12	10	12	10	10	10	10	10	10	10	10
A																						
B																						

B

F#

36

P.M.-----|

T	10	9	9	9	9	12	12	9	10	10	10	10	10	10	10	10	10	12	10	12	10	12	10
A																							
B																							

A

B

F#

39

Gtr II

P.M.-----|

T	10	10	10	10	10	10	10	10	10	10	9	9	9	9	12	12	9	10	10	10	10	10	10	10	10	12	10	12	10	12	10
A																															
B																															

Gtr VI

T																														0
A	11	12	11	9	11	12	11	9	2	2	4	(4)																		
B																														

[illegible]

51

Cadd9 Dsus2

T 10 13 12 (12) 13 12 10 12 10 12 (12) 11

A

B

T 0 3 0 3 0 3 0 0 3 0 0 0 0 0 0 0 0 0 0 0

A 0 3 0 3 0 3 0 0 3 0 0 0 0 0 0 0 0 0 0 0

B 3 3 0 2 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

D Chorus

E F# G# A D E F# D

55

Gtrs I, II

T 12 12 12 12 12 12 12 12 12 12 12 12 12 12 10 10 10 10 12 12 12 12 14 14 14 14 10 10 10 10

A 12 12 12 12 10 12 12 12 10 12 12 12 10 12 12 12 10 10 10 10 10 10 10 10 10 10 10 10 10 10

B

E F# G# A D E F# D

59

T 12 12 12 12 12 12 12 12 12 12 12 12 12 12 10 10 10 10 12 12 12 12 14 14 14 14 10 10 10 10

A 12 12 12 12 10 12 12 12 10 12 12 12 10 12 12 12 10 10 10 10 10 10 10 10 10 10 10 10 10 10

B

E F# G# A D E F# D

63

T 12 12 12 12 12 12 12 12 12 12 12 12 12 12 10 10 10 10 12 12 12 12 14 14 14 14 10 10 10 10

A 12 12 12 12 10 12 12 12 10 12 12 12 10 12 12 12 10 10 10 10 10 10 10 10 10 10 10 10 10 10

B

67

Gtr IV

A

⑥5fr.

B

⑥7fr.

F#

⑥2fr.

Gtr V

T 15 14 (14) 10 12 15 14 10 (10) 10 12

A

B

Gtr I *fff*

T 15 14 (14) 10 12 15 14 (14) 10 (10) 10 12

A

B

sl. *sl.* *sl.* *sl.*

Gtr II

P.M.

T 10 10 10 10 10 10 10 10 10 9 9 9 9 12 12 9 10 10 10 10 10 10 10 10 12 12 10 10

A

B

71

A $\textcircled{6}$ 5fr. B $\textcircled{6}$ 7fr. F# $\textcircled{6}$ 2fr. F#

1. 2.

The musical score for guitar parts A, B, and F# is shown. Part A is a melodic line with a 5-fret bend. Part B is a melodic line with a 7-fret bend. Part F# is a melodic line with a 2-fret bend. The score includes a first ending and a second ending. The fretboard diagram shows the fret numbers for each part.

T 15 14 (14) 12 7 (7) 10 12 7

A

B

sl.

9/14 6/7

7/12 4/5

sl. sl.

P.M.-----|

T 10 10 10 10 10 10 10 10 10 10 9 9 9 9 12 12 9 10 10 10 10 10 10 10 10 10 12 12 10 10 10

A

B

E Bridge

B

76

Gtr IV

The musical score for guitar parts Gtr IV and Gtr II is shown. Part Gtr IV is a melodic line with a 4-fret bend. Part Gtr II is a melodic line with a 2-fret bend. The score includes a first ending and a second ending. The fretboard diagram shows the fret numbers for each part.

T 7/9 (9) 9/14 6/7 7/9 (9) 9/14 6/7

A 7/9 (9) 9/14 6/7 7/9 (9) 9/14 6/7

B 5/7 (7) 7/12 4/5 5/7 (7) 7/12 4/5

sl. sl. sl. sl. sl. sl. sl. sl.

Gtr II

T 11 11 11 11

A 11 11 11 11

B

sl. sl.

80



Gtr IV

T				
A	7/9	(9)	9/14	6/7
B	5/7	(7)	7/12	4/5
	sl.	sl.	sl.	sl.

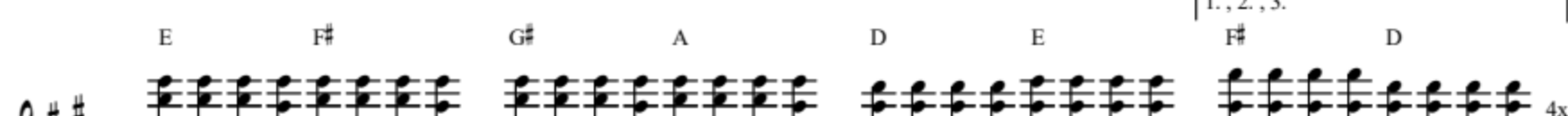


Gtr I, II

T	11	11	11	11
A	12	12	12	12
B	11	11	11	11
		sl.		sl.

D Chorus

84



Gtrs I, II

T	12 12 12 12 12 12 12 12	12 12 12 12 12 12 12 12	10 10 10 10 12 12 12 12	14 14 14 14 10 10 10 10
A	12 12 12 10 12 12 12 10	12 12 12 10 12 12 12 10	10 10 10 10 10 10 10 10	10 10 10 10 10 10 10 10
B				

F Verse

4.
F# D A Gtr IV 5fr. B 7fr. F# 2fr.

88

Gtr V

T 14 14 14 14 10 10 10 10 10 10 10 10 15 14 (14) 10 12 15 14 10 (10) 10 12

A

B

Gtr I

fff

T 15 14 (14) 10 12 15 14(14) 10 (10) 10 12

A

B

sl. *sl.* *sl.* *sl.*

Gtr II

P.M.

T 10 10 10 10 10 10 10 10 10 9 9 9 9 12 12 9 10 10 10 10 10 10 10 10 12 12 10 10 12 12 10 10

A

B

(From the 2004 Album HOW TO DISMANTLE AN ATOMIC BOMB)

Words
Music
Arrange



Gtrs II, III

Gtr I
let ring-----|

T	3	5	5	5	5	5	5	3	3	5	5	5	5	5	7	5	7	5	7	3	5	5	5	5	5	5	3	3	2	2	3	3	5	5	5
A																																			
B																																			

Gtr IV

T									5	7	7	7	5	(5)						5	7	7	7	5	(5)	5
A									2	4	4	4	2	(2)						2	4	4	4	2	(2)	2
B																										

G5 A G5 A G5 A G5 A G5

let ring-----|

T	3	5	5	5	5	5	5	3	3	5	5	5	5	5	7	5	7	5	7	3	5	5	5	5	5	5	3	3	2	2	3	3	5	5	5
A																																			
B																																			

Gtr IV

T									5	7	7	7	5	(5)						5	7	7	7	5	(5)	5
A									2	4	4	4	2	(2)						2	4	4	4	2	(2)	2
B																										

B Verse

A G5 A G5 A G5

T																										
A																										
B	4								4										4							

20

T
A
B

4 0 3 3 3 3 | 4 5 5 5 5 | 4 0 3 3 3 3

23

T
A
B

2 3 2 3 | 2 3 2 3 2 0 3 2 3 | 4 5 5 5 5 | 4 0 3 3 3 3

C Bridge

25

Gtr II
Gtr I

T
A
B

2 2 2 3 2 | 2 2 0 0 0 0 | 4 5 5 5 5 | 4 5 3 3 3

27

T
A
B

2 2 2 3 2 | 2 2 0 0 0 0 | 4 5 5 5 5 | 4 5 3 3 3

D Chorus

Em G5 D Dsus4 D

29 *let ring*

T	12	0	12	12	0	12	10	0	10
A	12	12	12	12	12	12	12	12	12
B									

A Asus2 A Asus2 A Em G5

32 *let ring*

T	10	0	10	12	0	12	12	0	12
A	11	11	11	12	12	12	12	12	12
B									

sl.

B5 G5

35 *let ring*

T	12	12	12	11	11	11	9	(0)	0	0	0	0	0
A								(7)	7	7	7	7	5
B								(0)	0	0	0	0	5

sl.

Gtrs II, III G5 A G5 A G5 A G5 A G5

38 *let ring*

T	3	5	5	5	5	5	3	3	5	5	5	5	7	5	7	5	7	3	5	5	5	5	3	3	2	2	3	3	5	5	5
A																															
B																															

Gtr IV

T	5	7	7	7	5	(5)	5	7	7	7	5	(5)	5
A		4	4	4	2	(2)		4	4	4	2	(2)	5
B	2						2						2

E Verse

42

T A B

45

T A B

48

T A B

F Chorus

50

Gtr II
Em
Gtr I
let ring

T A B

53

A Asus2 A Asus2 A Em G5

let ring

sl.

T	10	0	10	12	0	12	12	0	12
A	11	11	11	12	12	12	12	12	12
B									

56

B5 To Coda G5

let ring

sl.

T	12	12	12	11	11	11	9	(0)	0	0	0	0	0	0	0
A								(7)	7	7	7	7	7	7	0
B								(0)	0	0	0	0	0	0	0

G Interlude

59

Gtrs II, III G5 A G5 A G5 A G5 A G5

Gtr I

let ring

sl.

T	3	5	5	5	5	5	5	7	3	5	5	5	5	5	7	5	7	5	7	3	5	5	5	3	3	2	2	3	3	5	5
A								7																							
B																															

Gtr IV

T	5	7	7	7	5	(5)	5	7	7	7	5	(5)	5
A	4	4	4	4	2	(2)	4	4	4	4	2	(2)	5
B	2						2						2

H Bridge[illegible][illegible]**I Guitar Solo**

71

Gtr II

A

G5

Gtr IV

T

A

B

0

12 12 11 9

9

7 7 4

4 2

2

2

4 2 0

0

12 12 11 9

9

7 7 4

0

4 2

2

2

4 2 0

D.S. al Coda

75

T 0 0 7 7 4 0 2 2 2 2 4 2 0 12 12 11 9 9 7 7 12 12 11 11 12 12 14 14 14

A 12 12 11 9 9 7 7 4 4 2 2 2 2 4 2 0 12 12 11 9 9 7 7 12 12 11 11 12 12 14 14 14

B 0 0 7 7 4 0 2 2 2 2 4 2 0 12 12 11 9 9 7 7 12 12 11 11 12 12 14 14 14

J Outro

G5
Gtr II

Gtr I

Gtr IV
let ring

T A B

(0) 7 5 | (0) 7 5 | (0) 7 5 | (0) 7 5 | (0) 7 5 | (0) 7 5 | (0) 7 5 | (0) 7 5 |

3 5 5 5 5 5 5 7 | 3 5 5 5 5 5 7 5 7 5 7

A G5 A G5 A G5 A G5

let ring

T A B

3 5 5 5 5 5 5 3 | 3 2 2 3 3 5 5 3 | 3 5 5 5 5 5 5 7 | 3 5 5 5 5 5 7 5 7 5 7

A Asus4

let ring

T A B

3 5 5 5 5 7 7 8 | 8 10 10 10 12 12 12 14 14 14 15 15 | 15 15 15 15 17 15 17 15 17

A Asus4 A

let ring

T A B

15 14 12 10 10 10 0 0 0 0 | 14 15 15 15 15 17 15 17 15 17 | 15 14 14 12 12 10 10 10 10 10 10

sl.

[illegible][illegible]

9

D A E Esus4 E D A E Esus4 E

T
A
B

11

Dsus2 A Asus2 A Asus2 A Asus2

T
A
B

13

D A E Esus4 E D A E Esus4 E

T
A
B

C Verse

15

D A E Esus4 E D A E Esus4 E

T
A
B

17

Dsus2 A E Esus4 E Dsus2 A E Esus4 E

T
A
B

19

Dsus2 A E Esus4 E Dsus2 A E Esus4 E

T A B

21

Dsus2 A E Esus4 E Dsus2 A E Esus4 E

T A B

23

Dsus2 A Asus2 A Asus2 A Asus2

T A B

D Chorus

25

D A E Esus4 E D A E Esus4 E

T A B

27

D A E Esus4 E D A E

T A B

29 **N.C.**

Gtr I **f** Let Ring

31 **Dsus2**
Gtrs II, III **mf**

f let ring

33 **D A E Esus4 E D A E Esus4 E**

Gtrs I, II, III **f**

35 **D A E Esus4 E D A E Esus4 E**

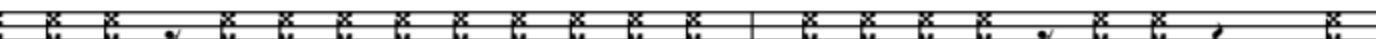
37 **Dsus2 A Asus2 A Asus2 A Asus2**

[illegible]

46 **E Verse**

T
A
B

[illegible]

52 

54

T

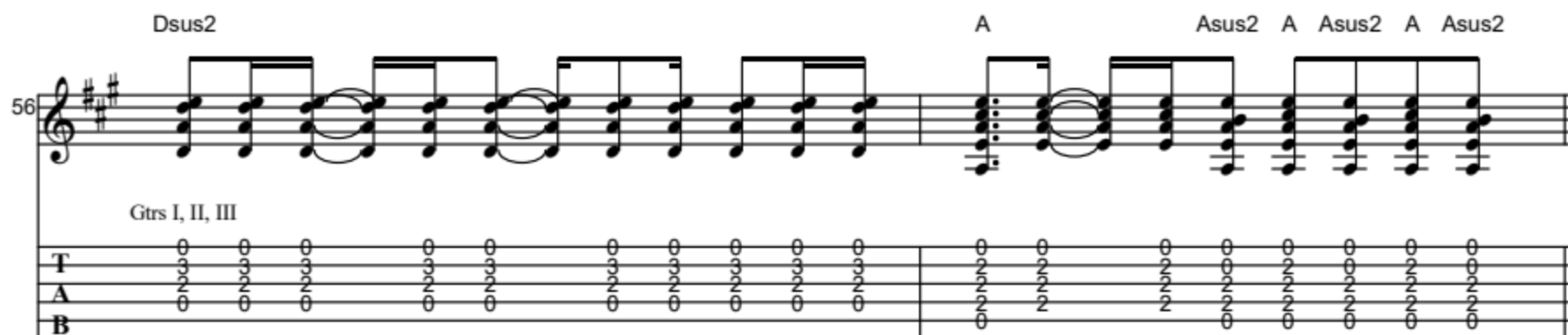
A

B

56

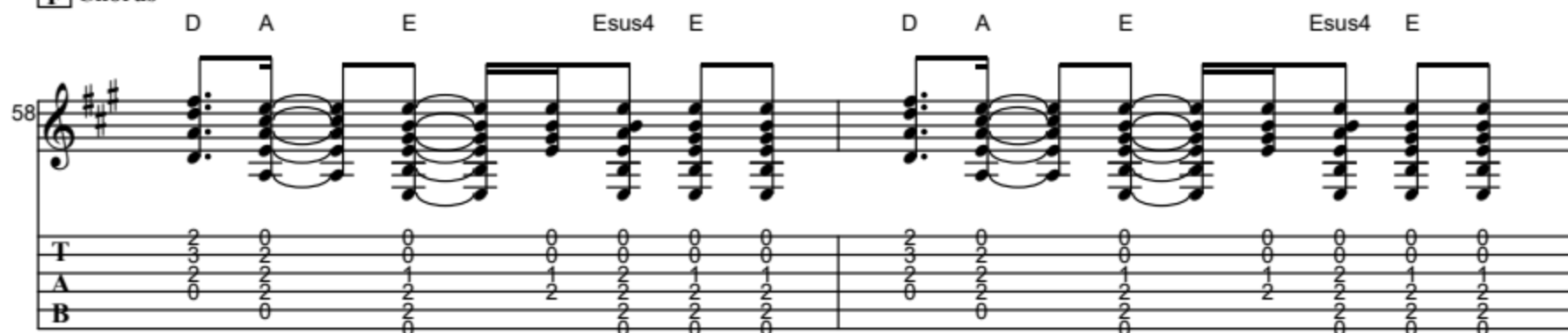
Dsus2 A Asus2 A Asus2 A Asus2

Gtrs I, II, III

**F** Chorus

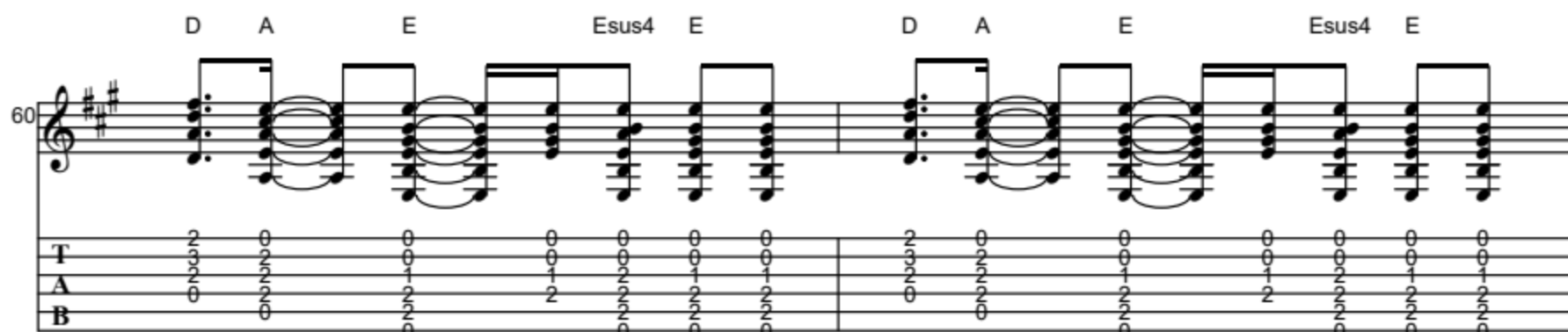
58

D A E Esus4 E D A E Esus4 E



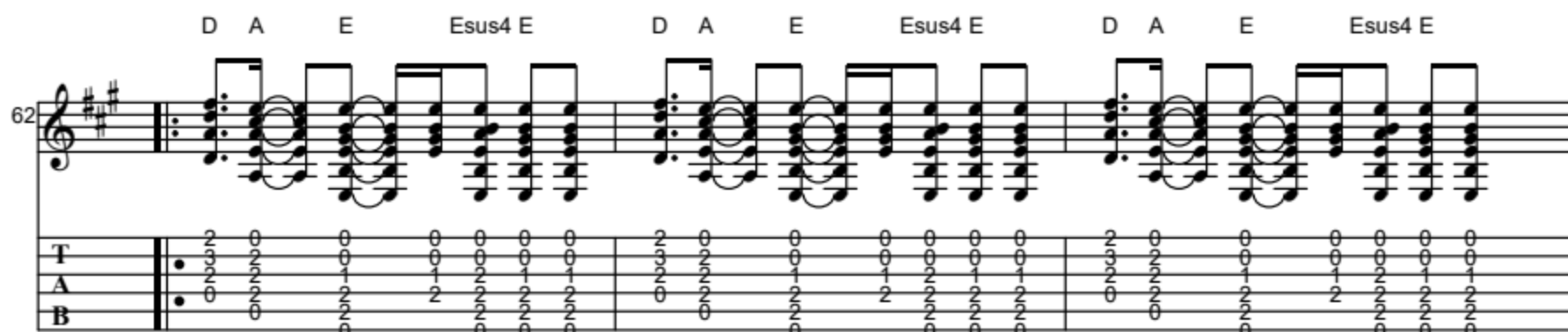
60

D A E Esus4 E D A E Esus4 E



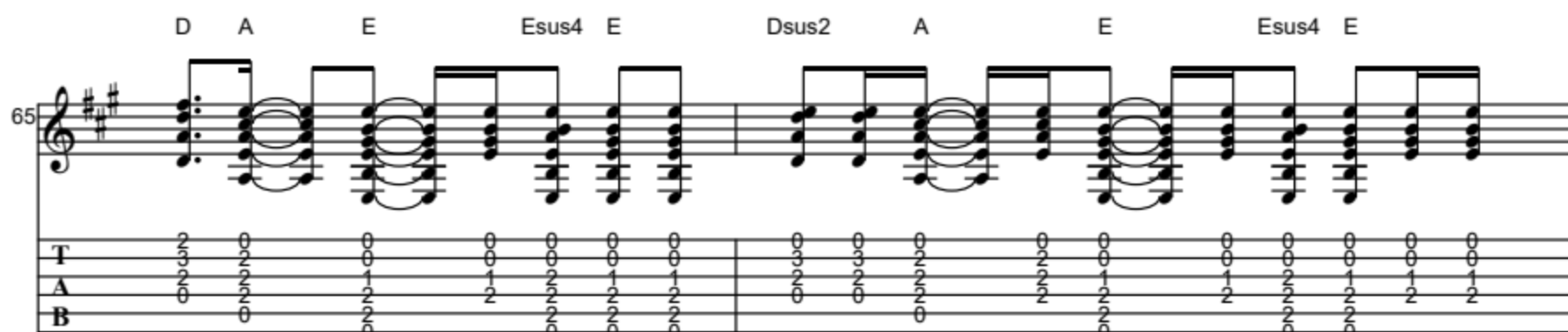
62

D A E Esus4 E D A E Esus4 E D A E Esus4 E



65

D A E Esus4 E Dsus2 A E Esus4 E



67

1.

Dsus2 A E Esus4E Dsus2 A E Esus4E Dsus2 A E Esus4E

69

2.

D A E D A E Esus4E

70

DISCOTHEQUE

As recorded by U2

(From the 1997 Album POP)

Transcribed by Michael Tee
"michaelbydemand@yahoo.com"

Words
Music
Larry M

A Intro (Fade In)

Moderate Rock ♩ = 120
N.C.

1

Gtr I *ff* Use Flanger+Distortion+Wah-Wah on this

T
A
B

7 7 5 7 5 7 7 5 7 5 7 7 5 7 5 7 7 5 7 5 7 7 5 7 5 7 7 5 7 5

B Pre-Verse (Bass Enter)

N.C.

5

f

T
A
B

7 7 5 7 5 7 7 5 7 5 7 7 5 7 5 7 7 5 7 5 7 7 5 7 5 7 7 5 7 5

9

T
A
B

7 7 5 7 5 7 7 5 7 5 7 7 5 7 5 7 7 5 7 5 7 7 5 7 5 7 7 5 7 5

C Verse (Drums Enter)

N.C.

13

T
A
B

7 7 5 7 5 7 7 5 7 5 7 7 5 7 5 7 7 5 7 5 7 7 5 7 5 7 7 5 7 5

17

T
A
B

7 7 5 7 5 7 7 5 7 5 7 7 5 7 5 7 7 5 7 5 7 7 5 7 5 7 7 5 7 5

21

T
A
B

25

T
A
B

D Breakdown

N.C.

29

Gtr II *ff*

T
A
B

E Verse

N.C.

33

f

T
A
B

37

T
A
B

F Chorus

§
B5

N.C.

To Coda

N.C.

45

B5

N.C.

T
A
B

(9) x x x x x x x x x
(7) x x x x x x x x x

Gtr III

Gtr I *f*

1/4 1/4 1/4

5 7 5 7 7 5 7 5 7 x x 7 5 7

9 (9)(9) 9 7

G Bridge

SS
D

D

E

D

E

49

T 7 7 7 5

A 7 7 7 5

B 7 7 7 5

T 6 9 (9) (9) 9 7 (7) 6 9 (9) (9) 9 7

A 6 9 (9) (9) 9 7 (7) 6 9 (9) (9) 9 7

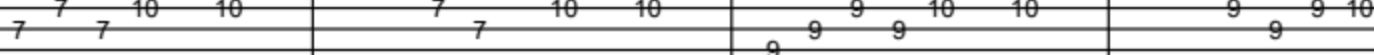
B 6 9 (9) (9) 9 7 (7) 6 9 (9) (9) 9 7

To Db1. Coda

The first system of the musical score for "The Sound of Silence" by Simon & Garfunkel. It consists of four staves: a vocal staff (treble clef, key of D major, 4/4 time) and three guitar staves (treble and bass clefs). The vocal staff begins with the lyrics "Hello darkness, my old friend." The guitar staves provide accompaniment, with the bass staff featuring a prominent bass line. The system is divided into four measures, each with a chord symbol (D, E, D, E) above the vocal staff.

H Interlude

N.C.

57 

Gtr III *f* Use Delay effects (w/echo) on this
 let ring ----- | let ring ----- | let ring ----- |

T 7 7 10 7 10 7 7 10 7 10 7 9 9 10 7 10 7 9 9 10 7 10

A 9 7 7 10 10 7 7 10 10 9 9 9 10 10 9 9 10 10

B 9 9 9 10 10 9 9 10 10

61

let ring

T 7 7 7 10 7 10

A 9 7 7 10 7 10

B

[illegible]

I Verse

N.C.

71

Gtr II *f*

1/4 1/4 1/4 1/4 1/4 1/4

T
A
B

5 7 5 7 7 5 7 5 7 5 7 7 5 7 5 7 5 7

75

1/4 1/4 1/4 1/4 1/4 1/4

T
A
B

5 7 5 7 7 5 7 5 7 5 7 7 5 7 5 7 5 7

79

T
A
B

D.S. al Coda

83

T
A
B

87

Gtr II *f*

1/4 1/4 1/4 1/4 1/4 1/4

T
A
B

5 7 5 7 7 5 7 5 7 5 7 7 5 7 5 7 5 7

D.S.S. al Dbl. Coda

91

Gtr II
1/4

T
A
B

5 7 5 7 7 5 7 5 7 x x 7 5 7

Gtr I
f

1/2

T
A
B

9 (9) (9) 9 7

J Breakdown
N.C.

93

Gtr III *f* Use Delay effect (w/echo) on this

let ring

T
A
B

7 7 10 7 10 7 7 10 7 10 9 9 9 10 7 10 7 9 9 10 7 10

97

let ring

T
A
B

7 7 10 7 10 7 7 10 7 10 9 9 9 10 7 10 7 9 9 10 7 10

K Out-Chorus

N.C.

101

let ring

T
A
B

7 7 10 7 10 7 7 10 7 10 9 9 9 10 7 10 7 9 9 10 7 10

105

let ring

T 7 8 10 7 10

A 9 7 7

B 9

let ring

T 7 8 10 7 10

A 7 7 10 7 10

B 9 7 7

10 7 10 7 10 7

109

Bm

let ring

T

A

B

113

B5

Gtr I *f*

T

A

B (9) x x x x x x x x x x (9) x x x x x x x x x x (9) x x x x x x x x x x (9) x x x x x x x x x x

(7) x x x x x x x x x x (7) x x x x x x x x x x (7) x x x x x x x x x x (7) x x x x x x x x x x

[illegible]

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and three vocal parts (Tenor, Alto, Bass). The key signature is G major (one sharp) and the time signature is 4/4. The guitar part is marked "Gtr IV" and "fff". The vocal parts are marked "T", "A", and "B". The vocal parts are marked "sl." (softly). The score is divided into four measures. The first measure shows the guitar playing a G4 chord and the vocal parts singing "Hello, hello, good-bye, good-bye". The second measure shows the guitar playing a G4 chord and the vocal parts singing "Hello, hello, good-bye, good-bye". The third measure shows the guitar playing a G4 chord and the vocal parts singing "Hello, hello, good-bye, good-bye". The fourth measure shows the guitar playing a G4 chord and the vocal parts singing "Hello, hello, good-bye, good-bye".

117

N.C.

Gtr I *ff* Use Flanger+Distortion effects on this

Gtr IV *fff*

121

Gtr I

Gtr II Use Wah-Wah effects on this

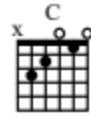
125

DROWNING MAN

As recorded by U2

(From the 1982 Album WAR)

Words



A Intro

Moderately Slow ♩ = 59

Em C Em C Em C Em C

(Gtr. I uses volume swells)

Gtr I

let ring

T	19	22	(22)	19	17	15	(15)	19
A	20			19	17	16	(16)	17
B								

Gtr II *p*

T	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0

Em C Em C (Em) (C)

let ring

mf

N.H.

T	17	15	(15)	19	[24]	[24]	[24]	[17]
A	17	16	(16)	20	[24]	[24]	[24]	[17]
B								

mf

N.H.

T	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0

B 1st Verse

The first system of musical notation for 'The Rose Tree' is shown. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. Above the staff, the chords (Em), (C), (Em), (C), (Em), (C), (Em), and (C) are indicated. The melody starts with a quarter note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5. This is followed by a half note G4, then a half note F#4, and a half note E4. The melody continues with a quarter note D4, then a quarter note C4, and a quarter note B3. This is followed by a half note A3, then a half note G3, and a half note F#3. The melody ends with a quarter note E3, then a quarter note D3, and a quarter note C3. The chords are (Em) for the first two measures, (C) for the next two measures, (Em) for the next two measures, and (C) for the final two measures.

	Gtr II																												
	N.H.	-----																											
T	[12]	[12]	[7]	[7]	[5]	[7]	[12]	[12]	[12]	[7]	[7]	[5]	[7]	[12]	[12]	[12]	[7]	[7]	[5]	[7]	[12]	[12]	[12]	[7]	[7]	[5]	[7]	[12]	
A	[12]	[12]	[7]	[7]	[5]	[7]	[12]	[12]	[12]	[7]	[7]	[5]	[7]	[12]	[12]	[12]	[7]	[7]	[5]	[7]	[12]	[12]	[12]	[7]	[7]	[5]	[7]	[12]	
B	[12]	[12]	[7]	[7]	[5]	[7]	[12]	[12]	[12]	[7]	[7]	[5]	[7]	[12]	[12]	[12]	[7]	[7]	[5]	[7]	[12]	[12]	[12]	[7]	[7]	[5]	[7]	[12]	

	Gtr III		
	<i>let ring</i>		
	N.H.		
T			
A	[12]	((12))	
B			

The first system of musical notation for 'The Sound of Silence' is shown. It features a treble clef and a key signature of one sharp (F#). The notation includes various chords and melodic lines, with chord symbols (Em), (C), (Em), (Em), (C), (Em), and (C) written above the staff. The system is labeled '12' on the left.

	N.H.-----																												
T	[12]	[12]	[12]	7	7	5		7	[12]			[12]	7		7	5	7	[12]			[12]	[12]	[12]	[12]	7	7	5	7	[12]
A	[12]	[12]	[12]	7	7	5		7	[12]			[12]	7		7	5	7	[12]			[12]	[12]	[12]	[12]	7	7	5	7	[12]
B	[12]	[12]	[12]	7	7	5		7	[12]			[12]	7		7	5	7	[12]			[12]	[12]	[12]	[12]	7	7	5	7	[12]

Gtr II

N.H.-----|

Gtr I

let ring-----|

19 17 (17) 15

17 17 (17) 16

12 7 5 7 12

12 7 7 7 7 12

12 7 7 7 7 12

12 7 7 7 7 12

A musical score for the song "The Rose Tree". It features a single treble clef staff with a key signature of one sharp (F#). The melody begins with two measures of whole rests, followed by a double bar line. The music then continues with eighth notes and chords, including some triplets indicated by a bracket over three notes. The piece concludes with a final chord.

Gtr II *p*

T

A

B

Em

C

Em

C

Em

C

Em

C

8va

20

let ring

19

22

(22)

19

17

15

(15)

19

20

17

17

16

(16)

17

p

70

0 0

70

0 0

70

0 0

70

0 0

70

1 1

70

1 1

70

1 1

70

1 1

70

0 0

70

0 0

70

0 0

70

0 0

2

2 2

2

2 2

2

2 2

2

2 2

5

3 3 0

5

3 3 0

5

3 3 0

5

3 3 0

0

0

0

0

70

70

70

70

8va

Gtr IV

ppp

pp

mf

171517151715

1517151715

1517151715171517151715

17151715

151715

1715

17151715

17151715

15

16

16

16

16

14

16

14

16

Em C Em C (Em) (C) (Em) (C)

8va-----

let ring-----

mf
N.H.-----

24

T 17 19 (19) 17 22
A 17 20 (20) 17
B

T 10 0 0 10 0 0 12 12 12 7 7 5 7 12 ((12)) 12 7 7 5
A 10 1 1 10 1 1 12 12 12 7 7 5 7 12 ((12)) 12 7 7 5
B 2 2 2 2 2 2 12 12 12 7 7 5 7 12 ((12)) 12 7 7 5
0 0 3 3 0 0 3 3

T 17 15 17 15 17 15 17 15 17 15 17 15 22 24 (24) 12 (12)
A 16 14 16 14 16 14 16 14 17 20 17 14 (17)
B 14 14 14 14 14 14 14 14 14 17 14 (14)

sl. sl. sl.

[C] 2nd Verse

(Em) (Em) (C) (Em) (C) (Em) (C)

Gtr II
N.H.-----

28

T 7 5 7 12 ((12)) 12 7 7 5 7 12 ((12)) 12 12 12 7 7 5
A 7 5 7 12 ((12)) 12 7 7 5 7 12 ((12)) 12 12 12 7 7 5
B 7 5 7 12 ((12)) 12 7 7 5 7 12 ((12)) 12 12 12 7 7 5

Gtr III
let ring-----

T 12 (12)
A
B 7 (7)

The musical score for 'The Rose Tree' is presented in two parts. The top part is a treble clef melody with a key signature of one sharp (F#). The melody is written in a style that suggests a folk or traditional tune. The bottom part is a guitar accompaniment, indicated by the 'N.H.' (Nylon String) label. The guitar part is written in a standard six-string format, with fret numbers indicated by numbers in brackets. The guitar part is divided into measures that correspond to the melody above. The guitar part is written in a style that suggests a folk or traditional tune. The guitar part is written in a style that suggests a folk or traditional tune.

D Chorus

37

Em C Em C Em C Em C

Gtr I

let ring

T 19 17 (17) 15 19 19 (19) 19

A 17 15 (15) 16 20 19 19 19

B 17 15 (15) 16 20 19 19 19

[illegible][illegible]

The musical score for 'The Rose Tree' is presented in two systems. The top system features a treble clef with a key signature of one sharp (F#). The melody is written on a five-line staff, with notes beamed in groups of four and six. The bottom system consists of three staves labeled T, A, and B, representing the voices. The lyrics 'The Rose Tree' are written below the B staff. The music is in a simple, folk-like style with a clear melody and accompaniment.

45

(Em) (C) (Em) (C) (Em) (C) (Em) (C)

let ring

19 20 (19) (20)

T A B

N.H.

T A B

Gtr V *mp*

let ring

T A B

E 3rd Verse

(Em) (C) (Em) (C) (Em) (Em) (C)

Gtr II
N.H.

T A B

Gtr V
let ring

T A B

53

(Em) (C) (Em) (C) (Em) (C)

N.H.

T
A
B

let ring

T
A
B

F Chorus

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes three systems of music, each with a vocal line and guitar accompaniment.

System 1 (Measures 1-4): The vocal line (treble clef, key of D major) features the lyrics "Hello, hello, good-bye, good-bye, silence." The guitar accompaniment (Gtrs II, VI) is marked *f* and consists of a rhythmic pattern of eighth and sixteenth notes. The chord progression is Em, C, Em, C, Em, C, Em, C.

System 2 (Measures 5-8): The vocal line continues with the lyrics "Hello, hello, good-bye, good-bye, silence." The guitar accompaniment (Gtr I) is marked *let ring* and features a sustained chord progression. The chord progression is Em, C, Em, C, Em, C, Em, C.

System 3 (Measures 9-12): The vocal line continues with the lyrics "Hello, hello, good-bye, good-bye, silence." The guitar accompaniment (Gtrs II, VI) is marked *mp* and consists of a rhythmic pattern of eighth and sixteenth notes. The chord progression is Em, C, Em, C, Em, C, Em, C.

64

Em 8va C Em C Em C Em C

let ring

T 22 19 (19) 17 15 17 (17) 19

A 19 (19) 16

B

68

Em 8va C Em C Em C Em C

let ring

T 17 15 (15) 19 17 15 (15) 19

A 16 (16) 20 16 16 (16) 20

B

G **Outro**

72

Gtr VI *Em* *C* *Em* *C* *Em* *C* *Em* *C*

8va

Gtr I *let ring* *N.H.*

T 22 22 [24] ((24)) 19 17 15 (15) 17

A 16 (16)

B

Gtr II

T 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0

8va

Gtr IV *mf*

T 19 20 19 19 20 22 19 19 24 24 22 22 24 24 19

A 21 14 16 17 16 19 21 21 14 16 17 14 16 22 14

B 14 14 16 17 16 17 21 14 14 16 17 16 17 16 17

[illegible]

Em

C

Em

C

Em

C

Em

C

8va-----

1



let ring



T

A

B

17	15	(15)	19	17	15	(15)	19
17	16	(16)	17	17	16	(16)	17



T

A

B

0	0 0	0 0	0 0	0 0	0 0	0 0	0 0
0	1 1	1 1	1 1	1 1	1 1	1 1	1 1
0	2 2	2 2	2 2	2 2	2 2	2 2	2 2
0	3 3	3 3	3 3	3 3	3 3	3 3	3 3

8va-----

8va-----

8va-----

8va-----

8va-----

8va-----



T

A

B

24	19	22	22	24	19 19 19	19 19 19	24	24 24 19 19 19	22	24 19	19 24 19	19 24 19	29
14	14 14	14 14	14	14 14	14 14	14 14	14	14 14	14 14	14	14	14	14
17 17	14 14		17 17	14 14	14 14	14 14	17 17	14 14		14	14	14	14

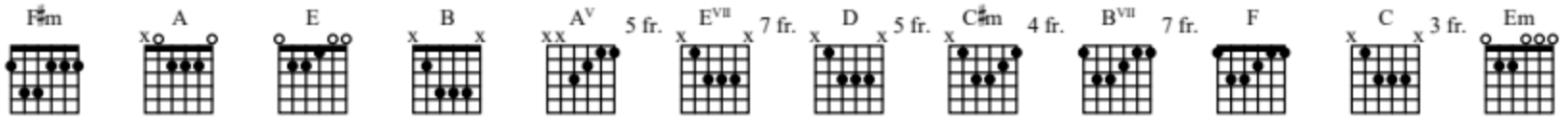
ELECTRICAL STORM

As recorded by U2

(Released as a Single in 2002)

Transcribed by oranno@yahoo.fr

Words
Music
Arrang



A Intro

$\text{♩} = 100$
F#m A

E B

F#m A

E B

Gtr II

Gtr I

The Intro section consists of four measures in 4/4 time. The first two measures are for Gtr II, and the last two are for Gtr I. The chords are F#m, A, E, B, F#m, A, E, B. The notation includes guitar-specific symbols like 'x' for muted strings and 'o' for open strings. The fretboard diagrams show the fingerings for each chord.

F#m A

E B

F#m A

E B

Gtr II

Gtr I

The Intro section continues with measures 5-8. The first two measures are for Gtr II, and the last two are for Gtr I. The chords are F#m, A, E, B, F#m, A, E, B. The notation includes guitar-specific symbols like 'x' for muted strings and 'o' for open strings. The fretboard diagrams show the fingerings for each chord.

B Verse

9

F#m A E B F#m A E B

Gtr II

T 2 0 0 4 2 0 7

A 2 4 2 4 4 4 7 7

B 4 4 2 2 4 4 7 7

13

F#m A E B

T 2 0 0 4

A 2 2 2 4

B 4 4 0 2

C Pre-Chorus

15

F#m A^v E^{vii} B

Gtr III

T 2 2 2 x 5 5 x x 0 0 0 x 4 4

A 2 2 2 x 6 6 7 x x 0 0 0 x 4 4

B 4 4 4 x 7 7 7 x x 7 7 7 x 4 4

2 2 2 5 5 5 x x 0 0 0 2 2 0

Gtr IV *mf*

T 9 7 9 9 7 9 7 9 7 7 8 7 8 7

A 9 7 9 9 7 9 7 9 7 7 8 7 8 7

B 9 7 9 9 7 9 7 9 7 7 8 7 8 7

17

F#m A^v E^{vii} B

T 2 2 2 x 5 5 x x 9 9 9 x 4 4 4 4 2

A 4 4 4 x 7 7 x x 9 9 9 x 4 4 4 4 2

B 4 4 4 x 5 5 x x 7 7 7 x 2 2 2 2 2

T 9 7 9 9 7 9 7 9 7 8 7 7 8 7

A 9 7 9 9 7 9 7 9 7 8 7 8 7 7

B 9 7 8 7 8 7 8 7 8 7 8 7 8 7

D Chorus

19

F#m A^V E^{VII} B

Gtr III

T 2 2 2 x 5 5 x x 9 9 9 x 4 4

A 2 2 2 x 6 6 x x 9 9 9 x 4 4

B 4 4 4 x 7 7 x x 7 7 7 x 4 4

2 2 2 x 5 5 5 x 7 7 7 x 2 2 2 0

Gtr IV *fff*

T 9 7 9 9 7 9 7 9 7 7 8 7 7 8 7

A 9 7 9 9 7 9 7 9 7 7 8 7 7 8 7

B

F#m

A^V

E^{VII}

B

21



T	2	2	2	x	5	5	x	x	0	0	0	x	4	4	4
A	2	2	2	x	0	0	x	x	0	0	0	x	4	4	4
B	4	4	4	x	7	7	x	x	0	0	0	x	4	4	4
	2	2	2	x	5	5	x	x	7	7	7	x	2	2	2

T	9			7			9			7			9		
A	9			7			9			7			9		
B															

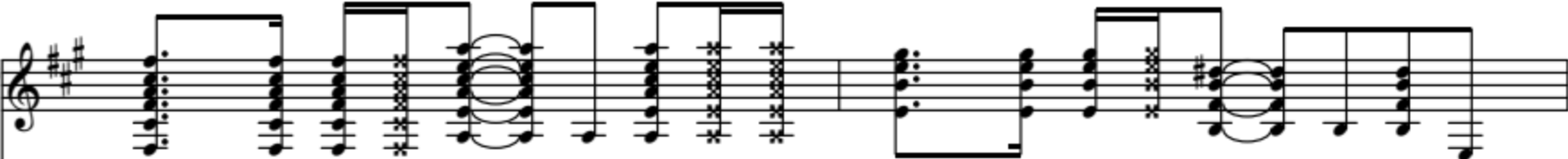
F#m

A^V

E^{VII}

B

23



T	2	2	2	x	5	5	x	x	0	0	0	x	4	4	4
A	2	2	2	x	0	0	x	x	0	0	0	x	4	4	4
B	4	4	4	x	7	7	x	x	0	0	0	x	4	4	4
	2	2	2	x	5	5	x	x	7	7	7	x	2	2	0

T	9			7			9			7			9		
A	9			7			9			7			9		
B															

25

F#m A^V E^{VII} B

T 2 2 2 2 2 2
A 4 4 4 4 4 4
B 4 4 4 4 4 4

9 7 9 7 9 7 9 7 9 7 8 7 8 7

Gtr V

T
A
B

1 2 4

sl.

E Verse

Gtr II F#m A^V E^{VII} B

T 2 2 2 2 2 2
A 4 4 4 4 4 4
B 4 4 4 4 4 4

9 7 9 7 9 7 9 7 9 7 8 7 8 7

F#m A^V E^{VII} B

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2

31

F#m A^v E^{vii} B

T 2 2 2 x 5 5 x x

A 2 2 2 x x 5 5 x x

B 4 4 4 x 7 7 7 x 4 4 4

33

F#m A^v E^{vii} B

T 2 2 2 x 5 5 x x

A 2 2 2 x x 5 5 x x

B 4 4 4 x 7 7 7 x 4 4 4

Gtr V

T 1 2 4

A

B

sl.

35

F#m A^v E^{vii} B

T 2 2 2 x 5 5 x x

A 2 2 2 x x 5 5 x x

B 4 4 4 x 7 7 7 x 4 4 4

Gtr IV

T 9 7 9 7 9 7

A 9 9 9 7 8 7 8 7

B

[F] Pre-Chorus

39

Gtr IV

D

E^{VII}

A^V

C[#]m

D

Gtr V

T

A

B

43

D

E^{VII}

A^V

C[#]m

D

T

A

B

G Chorus

47

D E^{vii} F^{#m} A^v A D E^{vii}

T 7 7 7 9 9 0 | 2 2 2 2 0 2 | 7 7 7 9 9 0

A 7 7 7 9 9 0 | 4 4 4 4 7 2 | 7 7 7 9 9 0

B 5 5 5 0 7 0 | 4 4 4 2 5 0 | 5 5 5 7 7 0

1.

50

F#m A^v A B^{vii}

T 2 2 2 0 0 7 7 7 7 7 (7)

A 2 2 2 0 0 7 7 7 7 7 (7)

B 4 4 4 0 0 7 7 7 7 7 (7)

F#m A E B F#m A E B

53

Gtr II

T 2 0 0 4 2 0 7

A 2 0 0 4 2 0 7

B 4 0 0 2 0 0 7

Gtr I

T 7 5 5 7 5 7 7 5

A

B

2.

B

57

Gtr V

T 7 7 7 7 7 7 7 7 7 7 0

A 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0

[H] Outro

Gtr IV

F C Em A

59

Gtr V *fff*

T 8 5 3 2 3 2 4 (4) 2 2

A

B

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar, piano, and vocal parts. The guitar part is written in standard notation with a key signature of one sharp (F#) and a time signature of 4/4. The piano part is written in standard notation with a key signature of one sharp (F#) and a time signature of 4/4. The vocal part is written in standard notation with a key signature of one sharp (F#) and a time signature of 4/4. The score is divided into three systems, each containing a guitar staff, a piano staff, and a vocal staff. The guitar part includes chord diagrams for Em, A, and Em, and fingerings for the fretboard. The piano part includes fingerings for the right hand and the left hand. The vocal part includes lyrics and a melody line. The score is for the first system of the song, starting with the guitar part.

ELEVATION (Live)

As recorded by U2

Transcribed by Jules
<jules153@hotmail.com>

Words
Music

Guitars in Standard tune. See performance

A Intro / Chorus

♩ = 110

E A F#5 A

Gtr I *ff*

sl. sl.

E A F#5 C5

sl. sl.

B Verse 1

Gtrs II, III *fff*

sl.

B5 A5 E5 E5

1. , 2. , 3. 4.

Gtr I *f*

sl.

C Chorus

10

E A F#5 C5

ff

sl. *sl.*

3x

T A B

D Verse 2

12

Gtrs II, III *fff*

sl.

4x

T A B

14

B5 A5 E5 E5

Gtr I *f*

1. , 2. , 3. 4.

4x

T A B

E Chorus

17

E A F#5 A

ff

sl. *sl.*

3x

T A B

19

E A F#5 C5

sl. *sl.*

3x

T A B

F Middle eight

E

A

21

Gtr IV *let ring*-----| *let ring*-----| *let ring*-----| *let ring*-----|

T 0 0 1 2 (2) 5 5 6 7 (7) 6 7

A 2 2 2 (2) 7 7 5 6 7 (5) 6 7

B 0 2 2 (0) 5 7 7 (5)

E

D

A

H

25

let ring-----| *let ring*-----| *let ring*-----|

T 0 0 1 10 10 11 (11) 5 5 6 (6)

A 2 2 2 12 12 (10) 7 7 5 6 (5)

B 0 2 2 10 12 (10) 5 7 7 (5)

E5

30

Gtr I *ff*

T 9 9 9 9 9 9

A 9 9 9 9 9 9

B 7 7 7 7 7 7

sl.

G Verse 3

B5

A5

E5

E5

32

1. , 2. , 3. 4.

T 9 9 9 9 9 9 9 9 9 9 9 9

A 9 9 7 7 9 9 9 9 9 9 9 9

B 7 7 5 5 7 7 7 7 7 7 7 7

H Guitar Solo

35

fff

T 14 13 12 (12)

A 14 13 12 (12)

B 14 13 12 (12)

sl.

37

Example 10

38

Example 11

39

Example 12

40

Example 13

41

Example 14

42

Example 15

43

Example 16

44

Example 17

45

Example 18

46

Example 19

47

Example 20

48

Example 21

49

Example 22

50

Example 23

51

Example 24

52

Example 25

53

Example 26

54

Example 27

55

Example 28

56

Example 29

57

Example 30

58

Example 31

59

Example 32

60

Example 33

61

Example 34

62

Example 35

63

Example 36

64

Example 37

65

Example 38

66

I Chorus / Outro

The musical score for 'The Rose Tree' is presented in two systems. The first system, labeled '41', features a treble clef with a key signature of three sharps (F#, C#, G#). The melody is written on a single staff, with chords E, A, F#5, and A indicated above it. The melody begins with a repeat sign, followed by a series of eighth and sixteenth notes, and ends with a '3x' (triple) marking. The second system is for the guitar, with staves for Treble (T), Alto (A), and Bass (B) clefs. It includes a forte (*ff*) dynamic marking. The guitar part is written in a complex, multi-measure format, with fingerings (1-5) and slurs (*sl.*) indicated for the bass line. The guitar part also includes a repeat sign and a '3x' marking, corresponding to the melody's structure.

47

E A F#5 A

3x

T
A
B

7 7 5 6 7 7 7 4 4 2 5 6 7 7 7 5 5 5

sl. sl.

(From the 1991 Album **ACHTUNG BABY**)

A Intro

♩ = 128

[illegible]

B Verse

A

D

C

A

D

C

A

12

Gtr II

T

A

B

H

P

T

A

B

D

C

A

D

C

A

G

16

Gtr II

T

A

B

H

P

T

A

B

[illegible]

25

D C A D C E

T (10) 10

A (10)

B 12 (12) 12 7 5 (6) 5 7 5 4 (0)

sl. H P

T

A 12 12 12 12 12 12 10 7 7 7 7 7 7 12 12 12 10 10 10 10 14

B x x x x x x 8 5 x x x x x x x x x x x x x x

sl.

C Chorus

E E C C B A A
8va-----

28

T	17	17	17	17	17	17	17	16	x	x	13	x	x	12	x	x	10	10	10	10	x	x
A	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
B	14	14	14	14	14	14	14	12	x	x	10	x	x	9	x	x	7	7	7	7	x	x

T																						
A	14	14	14	14	14	14	12	12	x	x	10	x	x	9	x	x	7	7	7	7	7	
B	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	
	12	12	12	12	12	12	10	10	x	x	8	x	x	7	x	x	5	5	5	5	5	

E E D C C B A
8va-----

30

T	17	17	17	17	17	17	17	16	x	x	13	x	x	12	x	x	10	10	10	10	x	x
A	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
B	14	14	14	14	14	14	14	12	x	x	10	x	x	9	x	x	7	7	7	7	x	x

T																						
A	14	14	14	14	14	14	12	12	x	x	10	x	x	9	x	x	7	7	7	7	7	
B	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	
	12	12	12	12	12	12	10	10	x	x	8	x	x	7	x	x	5	5	5	5	5	

32

E E C C B A A

8va-----

T	17	17	17	17	17	17	17	16	x	x	13	x	x	12	x	x	10	10	10	10	x	x	
A	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	7	7	7	7	x	x
B	14	14	14	14	14	14	14	12	x	x	10	x	x	9	x	x	7	7	7	7	x	x	

T	14	14	14	14	14	14	12	12	x	x	10	x	x	9	x	x	7	7	7	7	7	x	x
A	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
B	12	12	12	12	12	12	10	10	x	x	8	x	x	7	x	x	5	5	5	5	5	x	x

34

8va-----

T	17	17	17	17	17	17	17	16	x	x	13	x	x	12	x	x	10	10	10	10	x	x	
A	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	7	7	7	7	x	x
B	14	14	14	14	14	14	14	12	x	x	10	x	x	9	x	x	7	7	7	7	x	x	

T	14	14	14	14	14	14	12	12	x	x	10	x	x	9	x	x	7	7	7	7	7	x	x
A	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
B	12	12	12	12	12	12	10	10	x	x	8	x	x	7	x	x	5	5	5	5	5	x	x

1.

36

T

A

B

H P

sl.

2.

40

T

A

B

sl.

D Interlude

44

Gtr II

T

A

B

sl.

8va

48

T

A

B

sl.

8va-----

52

T 17 17 17 17 (17) 17 17 17 17 17 17 17 17 17

A 17 17 17 17 17 17 17 17 17 17 17 17 17 17

B 17 17 17 17 17 17 17 17 17 17 17 17 17 17

sl.

E Bridge

56

T

A 10 12 7 10 9 (9) 10 10 12 12 7 10 10 10 9 10 9

B 10 12 7 10 9 (9) 10 10 12 12 7 10 10 10 9 10 9

sl. sl. sl. sl. sl. sl.

60

T

A 9 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5

B 9 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. (0)

F Out-Chorus

8va-----

64

Gtr II

T 17 17 17 17 17 17 17 16 x x 13 x x 12 x x 10 10 10 10 x x

A 14 14 14 14 14 14 14 12 x x 10 x x 9 x x 7 7 7 7 x x

B 14 14 14 14 14 14 14 12 x x 10 x x 9 x x 7 7 7 7 x x

4x

66 *sva*-----



Gtr II

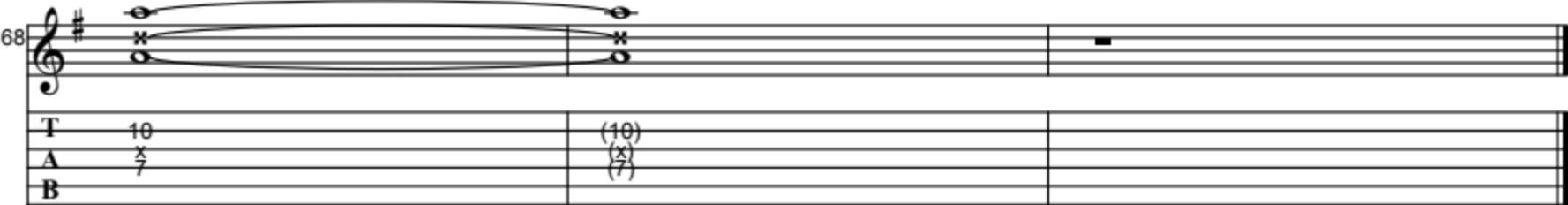
T	17	17	17	17	17	17	17	16	x	x	13	x	x	12	x	x	10	10	10	10	x	x
A	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
B	14	14	14	14	14	14	14	12	x	x	10	x	x	9	x	x	7	7	7	7	x	x



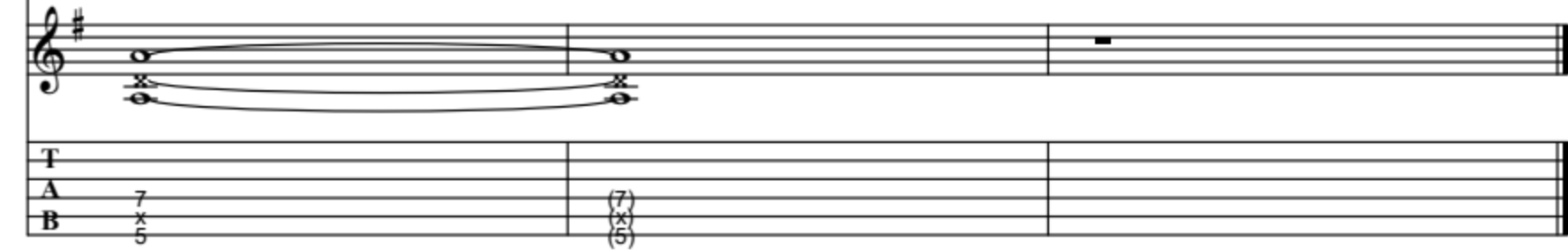
Gtr I

T	14	14	14	14	14	14	12	12	x	x	10	x	x	9	x	x	7	7	7	7	7
A	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
B	12	12	12	12	12	12	10	10	x	x	8	x	x	7	x	x	5	5	5	5	5

68



T	10	(10)
A	7	(x)
B		(7)



T		(7)
A	7	(x)
B	x	(5)

EXIT

As recorded by U2

(From the 1987 Album THE JOSHUA TREE)

Transcribed by oranno@yahoo.fr

Words
Music
Arrang

A Intro

Moderate Rock ♩ = 120
N.C.

Em C

Gtr I

p
N.H.

T
A
B

Em/G Em C (Em/G)

N.H. 1/2

T
A
B

P H

B Verse

(Em) (C) (Em/G) (Em) (C) (Em/G)

T
A
B

Em C

mp P.M.

T
A
B

Em/G

Em

24

P.M.-----|

P.M.-----|

P.M.

T												
A	9	9	9	7	9	9	9	7	9	9	9	7
B				7	7	9	9	7	7	9	9	7

27

C Em/G Em

mf
P.M.-----|

T
A 9 9 9 x 9 9 9 7 7 7 7 7 7
B

30

P.M.-----|

C Em/G

T

A 9 9

B 7 7 7 7 7 7

33

Em C

P.M.

T
A 9 9
B 7 7 7 7 7 7

T
A 9 9 9 9 9 9 9 9
B 7 7 7 9 9 9 9 9 9 9

T
A 9 9
B 7 7 7 7 7 7

Em/G

Em

36

P.M.-----| P.M.-----| P.M.-----|

f

T

A

B

7 7 9 9 9 9 9

7 7 9 9 9 9 9

7 7 7 7 7

39

C Em/G Em

P.M.-----| P.M.-----| P.M.-----|

T

A 9 9 9 9 9 9

B 7 7 9 9 9 9 7 7 9 9 7 7 9 9 9 9

45

Em C Cmaj7/E

P.M.

T

A 9 9 9 9 9 9 9 9

B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

Em/G E5

48

ff

T
A B

9 9 9 9 9 9 7 7 7 7 9 9 9 9 9 9 7 7 7 7 9 9 9 9 9 9 7 7 7 7

The musical score consists of two staves. The top staff is for guitar, labeled "Gtr II", and the bottom staff is for voice, with parts labeled "T", "A", and "B". The guitar staff has a key signature of one sharp (F#) and a common time signature (C). The first measure of the guitar staff contains a whole rest. The second measure contains a whole note chord consisting of the notes F#4, G4, A4, B4, and C5. The third measure contains a whole note chord consisting of the notes F#4, G4, A4, B4, and C5. The voice staff has three parts: "T" (Tenor), "A" (Alto), and "B" (Bass). The first measure of the voice staff contains a whole rest for all parts. The second measure contains a whole note chord consisting of the notes F#4, G4, A4, B4, and C5. The third measure contains a whole note chord consisting of the notes F#4, G4, A4, B4, and C5.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a piano part. The guitar part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The piano part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into three measures, each with a specific chord indicated above the guitar staff: Cmaj7/E, Em, and E5. The guitar part features a melodic line with eighth and sixteenth notes, while the piano part provides harmonic support with chords and a bass line. The score includes dynamic markings such as *fff* (fortissimo) and *let ring* (let ring). The piano part also includes a section with a 1/2 note and a 12/16 note, and a section with a 1/2 note and a 12/16 note.

[illegible][illegible]

[illegible]

N.C.(Em)

62

T
A
B

sl.

8vb

N.H.----+

[12] [12]

66

N.H.-----|

p

T

A [14]

B 8 7 5 (5) 5

p

74

E5 C Em/G

8vb *f* *mp* *f* *mp* *f*

T

A

B 0 10 10 10 10 10 10 10 10 10 10 10 10 10

77

E5

fff

T

A 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

Gtr II

T 0 (0) 0

A 4 (0) 0

B 2 (4) 2

79

C G

T

A 9 9 9 9 9 9 9 9 9 9 9 9

B 7 7 7 7 7 7 7 7 7 7 7 7

T 0 (0) 0

A 4 (0) 0

B 2 (4) 2

81

Em

T 9 9 10 10 10 | 9 9 9 9 9

A 9 9 7 7 7 | 9 9 9 9 9

B 7 7 7 7 7 | 7 7 7 7 7

83

C G Em E5

T 9 9 10 10 10 | 9 9 9 9 9 | 9 9 9 9 8 | 9 9 9 9 9

A 9 9 7 7 7 | 9 9 9 9 9 | 9 9 9 9 9 | 9 9 9 9 9

B 7 7 7 7 7 | 7 7 7 7 7 | 7 7 7 7 7 | 7 7 7 7 7

85

Em

T												
A	9	9	9	9	9	9	9	9	9	9	9	9
B	7	7	7	7	7	7	7	7	7	7	7	7

8vb

1/2

T	14	(14)	12	0
A	14	(14)	12	4
B	0		12	2

sl.

87

C

G

T												
A	9	9	9	9	9	9	9	9	9	9	9	9
B	7	7	7	7	7	7	7	7	7	7	7	7

1/2

let ring

T	14	(14)	0	0	0	0	0
A	14	(14)	4	4	4	4	4
B			2	2	2	2	2

89

Em

T
A
B

9 9 9 9 9 9 9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 7 7 7 7 7 7

T
A
B

14 {14} 12 2 0 0 0

sl.

C G

91

T
A
B

9 9 9 9 9 9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 7 7 7 7 7

T
A
B

14 {14} 12 14 {14} 14

sl.

Em

93

T
A
B

8 9 9 8 8 8 8 8 8 8 8 8 8 | 7 7 7 7 7 7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 7 7 7 7 7

T
A
B

0 0 4 2 | (0) (0) 0 (0) (4) 2

95

Em7

T 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 | 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

A 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

The musical score for 'The Rose Tree' is presented in a system with three staves. The top staff is a treble clef with a key signature of one sharp (F#). The melody begins with a whole note chord of D4, F#4, and A4. The middle staff is a tenor clef with a 'T' time signature. The bottom staff is a bass clef with an 'A' time signature. The lyrics 'The Rose Tree' are written below the bottom staff. The score is divided into two measures by a bar line. In the first measure, the melody is a whole note chord of D4, F#4, and A4. In the second measure, the melody is a whole note chord of D4, F#4, and A4. The tenor and bass staves have a '2' time signature and a '4' time signature, indicating a 2/4 time signature.

E5

97

T

A

B

8vb
let ring

8vb
let ring

8vb
let ring

The musical score for 'The Rose Tree' is presented in three systems. The first system is a vocal melody in G major (one sharp) and 2/4 time, starting on a treble clef. The melody consists of eighth and sixteenth notes, with rests. The second system shows the vocal melody continuing, with a 'T' (Tenor) part indicated below the staff. The third system shows the vocal melody continuing, with a 'B' (Bass) part indicated below the staff. The lyrics 'The Rose Tree' are written below the vocal melody.

[illegible]

C Outro

N.C.(Em)

103

T 9 9 9 (9)
A 7 7 7 (7)
B 0 0 0 (0)

8vb *8vb*

T 0 0 0 0 (0)
A 4 4 4 4 (4)
B 2 2 2 2 (2)
0 0 0 0 (0)

108

T

A

B

mf

sl.

111

The musical score for 'The Rose Tree' is presented in a five-staff format. The top staff is a treble clef with a key signature of one sharp (F#). It contains a melody with a repeat sign at the beginning, followed by a quarter rest, then a quarter note G4, an eighth note A4, a quarter note B4, and a quarter rest. The bottom four staves are for the vocal parts: Tenor (T), Alto (A), Bass (B), and a fourth part (likely Bass). The Tenor part has a whole note G4. The Alto part has a whole note G4. The Bass part has a whole note G4. The fourth part has a whole note G4. The lyrics 'The Rose Tree' are written below the vocal staves.

116

8vb⁻¹
P.M.----|

T

A 8 5 (5)

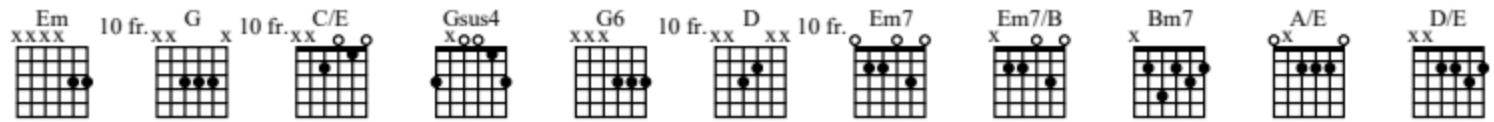
B 0 0

FIRE

As recorded by U2
(From the 1981 Album OCTOBER)

Transcribed by *petitenSOUNDz*

Words
Music



All Strings: Tune Down 1/2

A Intro

$\text{♩} = 144$ (♩ - ♩♯)

N.C.
Gtr V

③ 9fr.

1

Gtr IV

7 (7) 7 5 7 5 (5)

T

A

B

Gtr III

Em

③ 9fr.

5

7 (7) 7 5 7 5 (5)

T

A

B

Em

G

① 17fr.

9

Gtr I

P.M.-----

T

A

B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 5 4 4

Gtr II

T

A

B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 5

B Verse

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for piano and guitar. The score is divided into two systems, each containing a piano part and a guitar part. The piano part is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The guitar part is written in a six-string format with a key signature of one sharp (F#). The piano part includes dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). The guitar part includes chord symbols (Em, G) and a "P.M." (Palm Mute) instruction. The score includes fingerings for both hands and a "P.M." instruction for the guitar. The piano part includes a "P.M." instruction for the piano. The guitar part includes a "P.M." instruction for the guitar. The score is for the first system of the song, which is the introduction. The piano part starts with a piano introduction in the right hand, followed by a melody in the left hand. The guitar part starts with a guitar introduction in the right hand, followed by a melody in the left hand. The piano part includes a "P.M." instruction for the piano. The guitar part includes a "P.M." instruction for the guitar. The score is for the first system of the song, which is the introduction. The piano part starts with a piano introduction in the right hand, followed by a melody in the left hand. The guitar part starts with a guitar introduction in the right hand, followed by a melody in the left hand. The piano part includes a "P.M." instruction for the piano. The guitar part includes a "P.M." instruction for the guitar.

C Pre-Chorus

21

C/E Em Gsus4 G

P.M.-----|

T

A

B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Gtr II *f*

T

A

B 3 2 4 2 3 2 17 0 17 0 17 0 17 0

To Coda

C/E

Em

Gsus4

G

25

T

A

B

7

7

7

7

7

7

7

7

7

7

7

7

7

7

7

7

5

5

5

5

5

5

5

5

5

5

5

5

5

5

5

5

T

A

B

3

2

3

2

4

17

0

17

0

17

0

17

0

15

0

15

sl.

Full

D Chorus

Em

G

Gtr III

29

T

A

B

7

7

9

9

7

7

9

9

7

7

9

9

5

5

7

7

5

5

7

7

5

5

7

7

5

5

7

7

T

A

B

5

Em G

7

33

P.M.-----|

T 12 12 15 15 12 12 12 12 12 12 12 12 15 15

A 12 12 12 12 12 12 12 12 12 12 12 12 12 12

B

1/2

4 5 (5) (5) 10 9 5 2 (2) 5

sl.

Em G

37

P.M.-----|

T 12 12 15 15 12 12 12 12 12 12 12 12 15 15

A 12 12 12 12 12 12 12 12 12 12 12 12 12 12

B

5 1/2

4 5 (5) (5) 12 5 4 5 2 (2) 12 11

sl.

D.S. al Coda

Em

41

N.H.-----|

T $\left[\begin{smallmatrix} 12 \\ 12 \\ 12 \end{smallmatrix} \right]$ $\left(\begin{smallmatrix} 12 \\ 12 \\ 12 \end{smallmatrix} \right)$ $\left[\begin{smallmatrix} 12 \\ 12 \\ 12 \end{smallmatrix} \right]$ $\left(\begin{smallmatrix} 12 \\ 12 \\ 12 \end{smallmatrix} \right)$

A $\left[\begin{smallmatrix} 12 \\ 12 \\ 12 \end{smallmatrix} \right]$ $\left(\begin{smallmatrix} 12 \\ 12 \\ 12 \end{smallmatrix} \right)$ $\left[\begin{smallmatrix} 12 \\ 12 \\ 12 \end{smallmatrix} \right]$ $\left(\begin{smallmatrix} 12 \\ 12 \\ 12 \end{smallmatrix} \right)$

B

5 (5) 7 6 4 (4)

E Interlude

45

Em

G

P.M.

T				
A				
B	7 7 7 7 7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7 7 7 7 7	5 5 5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 5 5 5

ff

T				
A				
B	7 7 7 7 7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7 7 7 7 7	5 5 5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 5 5 5

49

Em

G

P.M.

T				
A				
B	7 7 7 7 7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7 7 7 7 7	5 5 5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 5 5 5

T				
A				
B	7 7 7 7 7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7 7 7 7 7	5 5 5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 5 5 5

sl.

Em

G

G6

Gtr III

53

P.M.

T				
A				
B	7 7 7 7 7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7 7 7 7 7	5 5 5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 5 5 5

mf

T				
A				
B	7 7 7 7 7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7 7 7 7 7	5 5 5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 5 5 5

F Out-Chorus

Em7

G

G6

[illegible]

Em7

G

$$mf$$

G6

The musical score for "The Rose Tree" is presented in two systems. The first system shows the guitar melody in treble clef, starting with a key signature of one sharp (F#) and a time signature of 4/4. The melody is composed of eighth and quarter notes. Below the melody, the fret numbers for the guitar are provided for the Treble (T), Alto (A), and Bass (B) positions. The second system continues the melody and bass line, with the guitar part ending on a half note. The vocal part is written in treble clef, with the melody consisting of quarter and half notes. The bass line for the vocal part is also provided, with fret numbers for the Treble (T), Alto (A), and Bass (B) positions. The score is in G major and 4/4 time.

System 1:

Guitar Melody: *mf* (melody line)

Guitar Bass Line: P.M. (pedal point)

Vocal Melody: (melody line)

Vocal Bass Line: (bass line with fret numbers)

System 2:

Guitar Melody: (melody line)

Guitar Bass Line: (bass line with fret numbers)

Vocal Melody: (melody line)

Vocal Bass Line: (bass line with fret numbers)

G **Outro**

65

Em



N.H.-----|

T

A

B

[5]

((5))

[5]

((5))



T

A

B

9

(9)

12 11

9

(9)

69

Em7

Em7/B

D

Bm7



N.H.-----|

T

A

B

[5]

[5]



T

A

B

10 8 9

10 8 9 8 10

(10) 12 12 12

12 12 12 12

73

Em7

Em7/B

D

Bm7



N.H.-----|

T

A

B

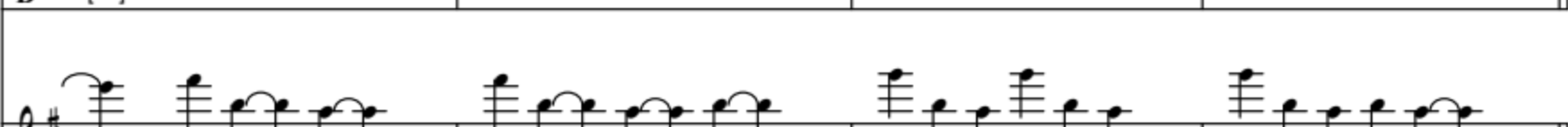
[7]

[5]

[7]

[5]

[5]



T

A

B

14 12 14

14 12 14 12

15 12 15 12 14 14

15 12 12 14 14

77

Em

D

N.H.

T

A

B

T

A

B

81

Em

D

Gtr II

Gtr I

N.H.

T

A

B

T

A

B

Gtr III

f

Full Full Full Full

x 13 13 x 13 13

85

Em7

f

T

A

B

T

A

B

Gtr II

mf

sl.

89

A/E C/E Em7

mp

sl. *sl.* *sl.*

93

A/E C/E D/E C/E

sl. *sl.* Hsl. Hsl.

97

sl.

Detailed description: This page contains musical notation for guitar, organized into three systems. Each system includes a vocal line (treble clef, key of D major), a guitar line (treble clef, key of D major), and a fretboard diagram (T, A, B strings). The first system (measures 89-92) features a vocal melody starting on measure 89 with a half note G4, followed by a half note A4, and then a half note B4. The guitar line consists of a series of chords: A/E, C/E, Em7, and C/E. The fretboard diagram shows the fretting for each measure. The second system (measures 93-96) continues the vocal melody with a half note C5, followed by a half note D5, and then a half note E5. The guitar line consists of a series of chords: A/E, C/E, D/E, and C/E. The fretboard diagram shows the fretting for each measure. The third system (measures 97-100) continues the vocal melody with a half note F#5, followed by a half note G5, and then a half note A5. The guitar line consists of a series of chords: A/E, C/E, D/E, and C/E. The fretboard diagram shows the fretting for each measure.

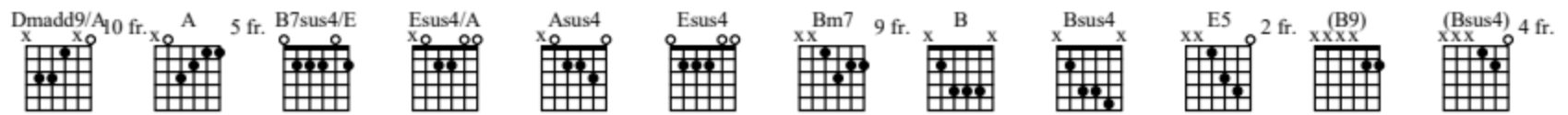
GLORIA

As recorded by U2

(From the 1981 Album OCTOBER)

Transcribed by *petitenSOUNDz*

Words
Music



All Strings: Tune Down 1/2

A Intro

$\text{♩} = 148$
Dmadd9/A

1

Gtr I
let ring

5

A

let ring

B Pre-Verse I

B7sus4/E

Esus4/A

Asus4

A

9

f

$\frac{1}{2}$

Gtr II

Esus4/A Asus4 A B7sus4/E

21

T 14 14 12 10 9 12 10 12 10 12 10 12 10 12 10

A

B

H H H H P

T

A

B

Asus4

Esus4

25

1/2

T

A

B

3

2

sl.

D Chorus I, II

29

Bm7 A E Bm7

mp
N.H.

T [7] ((7)) 5 5 (5)

A

B

Gtrs II, IV *mp*
let ring
N.H.

T [7] [7] [7] ((7)) [5] [5] [5] ((5))

A [7] [7] [5] [5] ((5))

B [5]

33

Bm7 A E Bm7

let ring
N.H.

T [5] [5] [5] ((5)) ((5))

A [5] ((5)) ((5))

B

let ring
N.H.

T [7] [7] ((7)) ((7))

A

B

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and two vocal parts (Tenor and Bass).

Guitar Part:

- Staff 1 (Treble Clef):**
 - Measures 1-2: Chords Bm7 and A.
 - Measures 3-4: Chord E.
 - Measures 5-6: Chord Bm7.
- Staff 2 (Bass Clef):**
 - Measures 1-2: Chords Bm7 and A.
 - Measures 3-4: Chord E.
 - Measures 5-6: Chord Bm7.

Vocal Parts:

- Staff 3 (Tenor):**
 - Measures 1-2: Tenor line with lyrics "Hello, hello, good-bye." and "Hello, hello, good-bye."
 - Measures 3-4: Tenor line with lyrics "Hello, hello, good-bye." and "Hello, hello, good-bye."
 - Measures 5-6: Tenor line with lyrics "Hello, hello, good-bye." and "Hello, hello, good-bye."
- Staff 4 (Bass):**
 - Measures 1-2: Bass line with lyrics "Hello, hello, good-bye." and "Hello, hello, good-bye."
 - Measures 3-4: Bass line with lyrics "Hello, hello, good-bye." and "Hello, hello, good-bye."
 - Measures 5-6: Bass line with lyrics "Hello, hello, good-bye." and "Hello, hello, good-bye."

Chords and Fingering:

- Bm7:** Tenor: 10, 10, 11, 9; Bass: 9.
- A:** Tenor: 12, 10, 9, 9; Bass: 9.
- E:** Tenor: [7], [7], [7], [7]; Bass: [7], [7], [7], [7].
- Bm7:** Tenor: ((7)), ((7)), ((7)), ((7)); Bass: ((7)), ((7)), ((7)), ((7)).

Other Notations:

- let ring:** Indicated above the guitar staff in measures 3-4.
- N.H.:** Indicated below the vocal staves in measures 3-4.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and two vocal parts (Tenor and Bass).

Guitar Part:

- Staff 1 (Treble Clef):** Starts with a treble clef, key signature of one sharp (F#), and a common time signature. The first measure is marked with a Bm7 chord. The melody begins with a half note G4, followed by a quarter note A4, and a quarter note B4. The second measure is marked with an A chord and contains a half note G4. The third measure is marked with an E chord and contains a half note G4. The fourth measure is marked with a Bm7 chord and contains a half note G4. The staff ends with a double bar line.
- Staff 2 (Bass Clef):** Contains a single measure with a half note G2, followed by a double bar line.
- Staff 3 (Treble Clef):** Contains a single measure with a half note G4, followed by a double bar line.
- Staff 4 (Bass Clef):** Contains a single measure with a half note G2, followed by a double bar line.

Vocal Parts:

- Tenor (T) and Bass (B) Staves:** These staves are positioned below the guitar staves. They contain the vocal melody for the Tenor and Bass parts, respectively. The Tenor part starts with a half note G4, followed by a quarter note A4, and a quarter note B4. The Bass part starts with a half note G2, followed by a quarter note A2, and a quarter note B2. The staves end with a double bar line.

Lyrics:

let ring
N.H.

To Coda
Bm7

E Pre-Verse II

B7sus4/E

Esus4/A

Asus4

A

[illegible]

B7sus4/E

Asus4

[illegible]

F Verse II

53

Asus4 Esus4 B7sus4/E

T A B

H H P

f *mf*

T A B

Esus4/A Asus4 A B7sus4/E

57

T 14 14 12 10 15 (15) 14 12 14 10 12 10 12 10 12 10 12 10 9 10 12 10

A

B

H H P

T

A

B

D.S. al Coda

Asus4 Esus4

61

sl.

G Interlude

65

Bm7 A

*Your Left Hand 2/3 f Gtr II *f* 2/Ope 2/3 fr. 2/Ope

E Bm7

71

2/Ope 3/2 fr. 2/Ope

H Slide Guitar Solo

Bm7 A E

Gtr II ② 3fr. ② open ② 3fr. ② open ③ 2fr. ② open

73

Gtr III 1 1/2 1 1/2

76

Bm7 A

②open ②3fr. ②open ②3fr. ②open

7

7 17 (17)

T A B

sl.

79

E Bm7

②open ③2fr. ②open ②open ②3fr.

1/2 Full 1/2 1 1/2

7 5 5 3 8 7 (7)

T A B

sl.

82

A E Bm7

②open ②3fr. ②open ②open ③2fr. ②open ②open

1 1/2 Full

(7) 7 (7) 5 (5)

T A B

85

Bm7 A E

②3fr.

Full 1/2

(5) 5 (5) 3 3 2 (2) 2

T A B

sl. *sl.*

88

Bm7 A

② 3fr.

sl. sl.

12 12 12

T A B

91

E Bm7

① 5fr. ② 2fr. ③ open

sl. sl.

14 12 (12) 12 12

T A B

I Bass Solo

94

11

T A B

J Bridge

Bm C#m Bm C#m E

105

Gtr I *f* |--- Delay Sound

sl. sl. sl. sl. sl. sl. sl. sl.

T A B

K Out-Chorus and Outro

B Bsus4 A E5 B (B9) (Bsus4)

109

Gtr I *mf*

sl. sl. sl. sl.

T A B

Repeat & F.O.

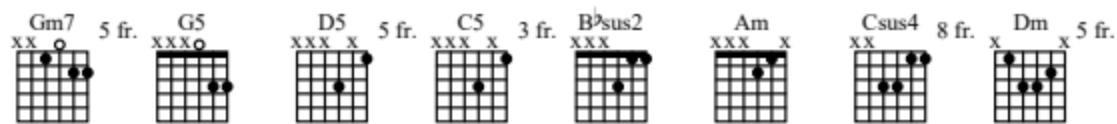
HEARTLAND

As recorded by U2

(From the 1988 Album RATTLE AND HUM)

Transcribed by oranno@hotmail.fr

Words
Music
Arrang



A Intro

$\text{♩} = 107$
N.C.

1

Gm7 G5

Gtr I

let ring

P

7

Gm7 G5

let ring

P sl.

11

Gm7

let ring

B Verse

14

D5 C5 D5 C5

let ring

C Pre-Chorus

B⁷sus2

Am

G5

18

let ring

T 3 1 1

A 3 1 2 1 0 (0) 3 3 (0) 3 3

B

D Verse

D5

C5

D5

C5

22

let ring

T 5 5 3 5 5 5 3

A 7 7 5 7 7 7 5

B

E Pre-Chorus

B⁷sus2

Am

G5

26

let ring

T 3 1 1

A 3 1 2 1 0 (0) 3 3 (0) 3 3

B

F Chorus

Csus4

30

let ring

T 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

A 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

B 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

Gtr III

let ring

T 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

A 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

B 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

Gtr II

let ring

T (11) 13 11 10 19

A 13 11 10 19

B 13 11 10 19

32

let ring

T 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

A 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

B 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

Gtr III

let ring

T 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

A 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

B 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

Gtr II

let ring

T 17 15 15 (15) 13 11 13 11

A 17 15 15 (15) 13 11 13 11

B 17 15 15 (15) 13 11 13 11

G Interlude
N.C.

34

Gtr I

let ring

let ring----

T

A

B

13

13

1 1 3

Gtr II

let ring-----

T

A

B

19

(19)

H Verse
D5

38

D5

C5

D5

let ring-----

T

A

B

(3)

6 5 3

(3)

(3)

1 1 1 3

42

D5

C5

D5

let ring-----

T

A

B

(3)

3 3

(3)

(3)

3 3 3 3 3

46

D5

C5

D5

let ring-----

T

A

B

(3)

1 3

(3)

(3)

I Pre-Chorus

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features a guitar part and a bass part. The guitar part is written in treble clef with a key signature of one flat (Bb). The chords indicated are Bb sus2, Am, and G5. The bass part is written in bass clef and includes fret numbers and "let ring" markings.

Guitar Part:

- Chord: Bb sus2
- Chord: Am
- Chord: G5

Bass Part:

- Let ring
- Let ring
- Let ring

J Chorus

54

Csus4

let ring

Gtr III

let ring

Gtr II

let ring

let ring

T

A

B

(11)

13 11 10 19

56

let ring

T 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

A 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

B 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

Gtr III *let ring*

T 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

A 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

B 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

Gtr II *let ring*

T 13 11 13 11

A 17 15 15 (15)

B 17 15 15 (15)

K Outro

Dm

D5

58

let ring

T 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

A 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Gtr IV *let ring*

T 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

A 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Gtr V *let ring*

T 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

A 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

63

C5

D5

let ring

T 8 8 8 8 8 8 8 8

A 10 10 12 10 12 10 10 12

B 10 10 10 10 10 10 10 10

let ring

T 5

A 7

B

Gtr III *mf*

let ring

T 8

A 10

B 10

[illegible]

[illegible][illegible]

[illegible][illegible]

[illegible]

77

let ring

5 (5)

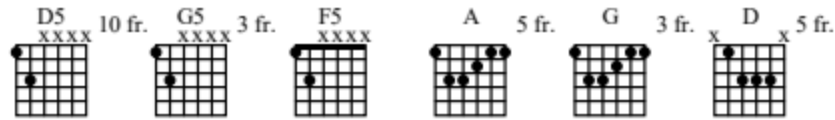
I STILL HAVEN'T FOUND WHAT I WANT FOR

As recorded by U2

(From the 1987 Album THE JOSHUA TREE)

Transcribed by oranno@yahoo.fr

Words
Music
Arrang



A Intro

$\text{♩} = 102$

Gtr II

Musical notation for the Intro section, featuring Gtr II and Gtr I parts. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The Gtr II part is a single line with a series of eighth and sixteenth notes. The Gtr I part is a single line with a series of eighth and sixteenth notes. The notation includes a tempo marking of 102 beats per minute.

B Verse

Musical notation for the Verse section, featuring Gtr II and Gtr I parts. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The Gtr II part is a single line with a series of eighth and sixteenth notes. The Gtr I part is a single line with a series of eighth and sixteenth notes. The notation includes a tempo marking of 102 beats per minute.

Musical notation for the Verse section, featuring Gtr II and Gtr I parts. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The Gtr II part is a single line with a series of eighth and sixteenth notes. The Gtr I part is a single line with a series of eighth and sixteenth notes. The notation includes a tempo marking of 102 beats per minute.

11

G5

D5

T 7 10 7 7

A 0 7 0 0 7 7

B 0 7 10 10 10 7 0

14

let ring

T 7 10 9 10 7 0

A 0 7 10 10 7 10 0

B 0 x 0 10 7 10 7 0

17

G5

let ring

T 7 10 10 10 7 0

A 0 7 0 7 7 0 ((0)) 7 10 9 10 7

B 0 11 0 11 10 0

20

D5

let ring

T 7 10 10 9 10 7

A 0 7 10 7 0 ((0)) 7 10 7 10 10

B 0 7 10 7 0 ((0)) 7 10 7 10 10

C Chorus

A

G

D5

23

T 7 7 7 7 8 0 10 8 7 ((7)) 7 7 8 7

A 7 0

B

A

G

26

T 7 7 7 0 10 7 7 10 0 10 7 7 8 7 8

A 0 7 7 0 7 7 0 0 0 7 8

B

p

D5

29

T 7 7 0 7 0 8 7 7 ((7)) 7 7 7 7 7 7

A 7 0 7 0 0 7 7 0 7 7 7 7 7

B

p P.M. P.M.

D Verse

D5

31



T	7	10	7	10	10	7	0	7	10	7	10	10	7	10	7	0	((7))	7	7	10	7	10	10	7	0	7	10	7	10	10	7	0
A	0	7	10	7	10	10	7	0	7	10	7	10	10	7	0	7	0	7	10	7	10	10	7	0	7	10	7	10	10	7	0	
B	0	7	10	7	10	10	7	0	7	10	7	10	10	7	0	7	0	7	10	7	10	10	7	0	7	10	7	10	10	7	0	



Gtr III

let ring

T	3	3	3	2	(2)	3	3	3
A	2	2	2	2	(2)	2	2	2
B	0	0	0	0	(0)	0	0	0

G5

D5

35



T	7	10	7	7	7	10	10	7	7	10	10	10	7	0
A	0	7	0	0	7	7	10	0	7	10	7	10	10	7
B	0	7	0	0	7	7	10	0	7	10	7	10	10	7



let ring

T								
A								
B								

38

T 7 10 9 10 7 0 0 7 10 0 10 7 10 0 0 x 0 10 10 7 10 7 0

A 0

B 0

let ring

41

T 7 10 10 7 10 7 0 ((0)) 7 10 0 9 10 7 0 0 11 10 0 11 10 0

A 0 0 0 0 0 0 0 ((0)) 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0

let ring

44

D5

let ring

T
A
B

E Chorus

47

A G D5

T
A
B

50

A G

T
A
B

53

D5

Gtrs II, IV

G D

N.H. N.H.

T	7	8	[10]	[10]	10	10	10	10	10
A	7	7	0	0	0	0	0	0	0
B									

F Interlude

56

Gtr III

let ring

T
A
B

I'm a little bit of a dreamer

G Verse

D5

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes three staves: a vocal melody staff, a guitar harmonies staff, and a guitar III accompaniment staff. The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into three measures. The first measure contains the vocal melody and guitar harmonies. The second measure contains the vocal melody and guitar harmonies. The third measure contains the vocal melody and guitar harmonies. The guitar III staff provides accompaniment for the first two measures. The score is written for a vocal melody, guitar harmonies, and guitar III accompaniment.

Vocal Melody:

65
 let ring
 P.M.--|

Guitar Harmonies:

T 7 10 7 10 10 7 10 10 10 10 7
 A 0 7 0 7 ((7)) 7 10 0 10 ((0)) 7 10 10 10 10 7
 B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Gtr III:

Gtr III
 let ring

Guitar III Accompaniment:

T
 A
 B

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part with a treble clef and a key signature of one sharp (F#), and a piano part with a treble clef and the same key signature. The guitar part features a melodic line with various fret numbers (7, 10, 9, 10, 7, 10, 10, 7, 10) and a "let ring" instruction. The piano part includes a "let ring" instruction and a "G5" marking. The score is presented in a standard musical notation format with a treble clef and a key signature of one sharp (F#).

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a vocal part. The guitar part is written in standard notation with a key signature of one sharp (F#) and a time signature of 4/4. The vocal part is written in standard notation with a key signature of one sharp (F#) and a time signature of 4/4. The guitar part features a prominent D5 chord at the beginning, indicated by a bracket and the label "D5". The vocal part includes the lyrics "let ring" and "let ring" with a dashed line indicating a long note or a breath mark. The score is presented in a clean, black-and-white format with a white background.

74

let ring-----|

T

A

B

0 7 10 10 10 7 10 10 | 0 7 10 7 0 10 7 | ((7)) 7 7 10 7 10 7 0

let ring-----|

T

A

B

3 3 | 2 2 2 | ((2)) ((3)) ((0)) | 2 3 3 | 2 3 3 | 0 0 0

77

let ring-----|

T

A

B

7 10 10 10 10 10 7 | ((7)) 7 10 9 7 0 | ((0)) 7 10 10 10 7 0 | ((7)) 7 10 9 7 0 0

let ring-----|

T

A

B

3 3 | 2 2 2 | ((2)) ((3)) ((0)) | 2 3 3 | 2 3 3 | 0 0 0

E Chorus

81

A G D5

let ring

Measure	T	A	B
81	7 8 7 7	0	0
82	3 3 3	0 0 0 0	3
83	7 7 8 10	0 0 7 0	0

84

A G

let ring

Measure	T	A	B
84	10 10 10 10	0 7	0
85	7 7 7 8	0	0
86	5 3 2	0 0 0	3

87

D5

let ring

Measure	T	A	B
87	3 3 3 2	0	0
88	((2)) 3 2 3 2 3 2 0	0	0

89

A G D5

let ring

Measure	T	A	B
89	3 2 3 2 3 3	0	0
90	5 3 5 3 5 3 2	0	3
91	((2)) 3 2	0	0

92

let ring

T 3 3

A 0 0

B 0

Gtr III
N.H.

T [7] [4] [7] ((7))

A

B

95

D5

let ring

T 3 2 3 3 2 ((2)) 3 2/3 2/3 2/3 2/3 3 2 10

A 0 0 ((0)) 0 0 0

B

N.H.

T [7] ((([7]))) ((([7]))) [4] [7] [7]

A

B

p

102

G

D5

let ring

N.H.

sl.

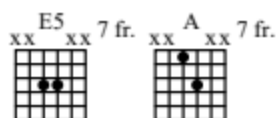
H Outro

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and vocal parts. The guitar part is in the key of D major (indicated by two sharps) and features a complex, melodic line with many accidentals. The vocal part is in the key of A major (indicated by one sharp) and features a simple, melodic line. The score is divided into three systems, each corresponding to a different guitar position: 5th fret (A), 3rd fret (G), and D5. The guitar part is written on a single staff, while the vocal part is written on a single staff. The guitar part includes a capo symbol at the beginning of each system, indicating the fret position. The vocal part includes a "N.H." (No Harmony) instruction at the beginning of the third system. The score is labeled with the number 105 in the top left corner.

The musical score is written for guitar. It consists of three systems, each with three measures. The first system includes a melodic line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The fretboard diagrams below the melodic line show fingerings for the strings T, A, and B. The second system shows a harmonic line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The fretboard diagrams below the harmonic line show fingerings for the strings T, A, and B. The third system shows a melodic line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The fretboard diagrams below the melodic line show fingerings for the strings T, A, and B. The score is divided into three measures by vertical bar lines. Above the first measure, there is a curved line indicating a bend. Above the second measure, there is a circled '6' with '5fr.' below it. Above the third measure, there is a circled '6' with '3fr.' below it.

(From the 1980 Album **BOY**)

Words
Music



A Intro I

[illegible]

The musical score for "Riff II" from "The Dark Knight" is presented in three systems. The first system features a guitar solo in the treble clef, with a key signature of one sharp (F#) and a 4/4 time signature. The solo is marked with "E5" and "Asus4" chords and includes a "Gtr I" part with a "4) 9fr." instruction. The second system shows the guitar solo continuing, with a "Gtr II" part marked "P.M." and a "let ring" instruction. The third system shows the guitar solo continuing, with a "Gtr III" part marked "mf" and a "Riff II" instruction. The score includes a tablature section with fret numbers (0, 3, 7, 9) and a key signature of one sharp (F#).

13

E5 Asus4 E5 Asus4

(4)9fr. (4)7fr. (4)9fr. (4)7fr.

P.M. -1

T A B

T A B

T A B

17

E5 A E5 A D5

Gtr I *f*

T A B

T A B

T A B

D Verse II (w/Riff II)

21

E5 Asus4 E5 Asus4

Gtr I (4)9fr. (4)7fr. (4)9fr. (4)7fr.

Gtr II P.M. -1

P.M. -1

T A B

T A B

T A B

Gtr III *mf*

T A B

T A B

T A B

25

Gtr I

E5

Asus4

E5

Asus4

(4)9fr.

(4)7fr.

(4)9fr.

(4)7fr.

P.M.-----|

let ring

T

A

B

Gtr III

T

A

B

E Chorus

The musical score is divided into four systems, each with a guitar staff and a vocal staff. The guitar staves include chord diagrams and fret numbers, while the vocal staves show the melody and lyrics.

System 1 (Measures 1-4): The guitar staff shows a sequence of chords: E5, A, E5, A. The vocal staff shows the melody for the first four measures, with the lyrics "Hello darkness, my old friend." The guitar staff includes a "Gtr I" label and a "Gtr II" label.

System 2 (Measures 5-8): The guitar staff shows a sequence of chords: E5, A, E5, A. The vocal staff shows the melody for the next four measures, with the lyrics "I've come to your silent land." The guitar staff includes a "Gtr I" label and a "Gtr II" label.

System 3 (Measures 9-12): The guitar staff shows a sequence of chords: E5, C, E5, Asus4, D5. The vocal staff shows the melody for the next four measures, with the lyrics "So I'm a silent kind of person." The guitar staff includes a "Gtr I" label and a "Gtr II" label.

System 4 (Measures 13-16): The guitar staff shows a sequence of chords: E5, C, E5, Asus4, D5. The vocal staff shows the melody for the next four measures, with the lyrics "Who comes just with the sound of silence." The guitar staff includes a "Gtr I" label and a "Gtr II" label.

41

E5 C E5 D5

T 12 12 12 12 12 12 12 12 10 10 10 10 12 12 12 12 12 12 10 10 10 12 12 10 10

A 9

B x

[F] Verse III (w/Riff II)

45

Gtr I

E5

Asus4

E5

Asus4

Gtr II

P.M.-----| *let ring* P.M.-----|

T

A

B

Gtr III *mf*

T

A

B

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and piano. The guitar part is in the key of D major (two sharps) and 4/4 time. It features a complex, melodic line with many accidentals and a final chord of E5. The piano part is in the key of D major and 4/4 time. It features a simple, rhythmic line with many accidentals and a final chord of E5. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The guitar part is labeled "Gtr I" and "Gtr III". The piano part is labeled "P.M." and "let ring".

System 1 (Measures 1-4):

- Guitar (Gtr I):** Measures 1-4. Chords: E5, Asus4, E5, Asus4. Fingering: (4)9fr., (4)7fr., (4)9fr., (4)7fr.
- Piano (P.M.):** Measures 1-4. Chords: E5, Asus4, E5, Asus4. Fingering: (4)9fr., (4)7fr., (4)9fr., (4)7fr.

System 2 (Measures 5-8):

- Guitar (Gtr III):** Measures 5-8. Chords: E5, Asus4, E5, Asus4. Fingering: (4)9fr., (4)7fr., (4)9fr., (4)7fr.
- Piano (P.M.):** Measures 5-8. Chords: E5, Asus4, E5, Asus4. Fingering: (4)9fr., (4)7fr., (4)9fr., (4)7fr.

G Chorus

Gtr I ^{E5} ^A ^{E5} ^A

53

Gtr II

sl. *sl.*

57

Gtr III ^{E5} ^C ^{E5} ^A ^D

① 17fr.

61

Gtrs I, II (same as Riff I)

T 12 12 12 12 12 12 12 12 10 10 10 10 10 12 12 12 12 12 12 12 10 10 10 12 10 12 10 10

A 9

B x

H Interlude

N.C. (Em11) (Bm) (Em11) (Bm)

Gtr III *mf* ① 17fr.

65

Gtr I N.H.

(Em11) (Gmaj7) (Em11) (Gmaj7)

69

N.H.

T 12 12 12 12 12 12 12 12 10 10 10 10 10 12 12 12 12 12 12 12 10 10 10 12 10 12 10 10

A 9

B x

(Em11) (Bm11) (Em11) (Bm11)

73

N.H.— P.M.

T x x [12][12] 12 12 12 12 12 12 12 x 10 9 8 8 10 12 12 12 12 12 12 12 10 10 10 10 10 10 10 10
A x x [12][12] 12 12 12 12 12 12 12 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
B x x [12][12] 12 12 12 12 12 12 12 x x x x x x x x x x

77

Em11 Bm11 Em11 Bm11

mp *mf*

T 12 12 12 12 12 12 12 12 10 10 10 12 10 10 12 12 12 12 12 12 10 10 12 10 0 0

A 9 7 7

B x

81

E5 C E5 A D

Gtrs I, II *f*

T 12 12 12 12 12 12 12 12 10 10 10 10 10 12 12 12 12 12 12 12 10 10 10 12 10 12 10 10

A 9

B x

I Out-Chorus

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and piano. The guitar part is in the key of D major (indicated by two sharps) and 4/4 time. It features a melodic line with a capo on the 8th fret, indicated by a circled "8fr." and a "Gtr I" label. The piano part is in the same key and time, featuring a complex, arpeggiated accompaniment. The score is divided into four measures, with a repeat sign at the end of the fourth measure. The guitar part is labeled "Gtr I" and "Gtr II". The piano part is labeled "T", "A", and "B".

93

E5 A E5 A

let ring

sl.

97

E5 A E5 A

sl.

J Outro

E5 C E5 A

Gtr III

① 17fr.

101

Gtrs I, II

E5 C E5

Gtr III

① 17fr.

105

Gtrs I, II

sl.

IN A LITTLE WHILE

As recorded by U2

(From the 2005 Album ALL THAT YOU CAN'T LEAVE BEHIND)

Words
Music

A Intro

$\text{♩} = 90$
A

F#

Bm

G

D

A

1.

1

Gtr I *mf*

sl. sl. sl. P

B Verse

2.

F#

Bm

G

D

G

D

5

sl. sl.

G

D

A

F#

8

P sl. sl.

Bm

G

D

A

11

sl. P

14

F# Bm G D A

sl. sl. P

Gtr II

sl. sl. H sl.

[illegible]

C Bridge
Bm

D A

20

T 8 8 7 5 (5) 5 2 3 2 2 2
A 7 7 7 6 (6) 5 4 4 4 4 4
B 9 9 7 7 (7) 5 5 5 5 5 5

P

sl.

sl.

P

G Gsus4 G D A Asus4 A

23

T 3 3 3 3 5 7 5 (5) 7 6 5
A 4 4 4 4 5 7 6 (6) 7 7 7
B 5 5 5 5 5 5 5 (5) 7 7 7

sl.

H

D Verse

26

A F# Bm G D A

T
A
B

sl. sl. P

Gtr II

T
A
B

sl. sl. H sl.

29

F# G

T
A
B

sl. sl.

T
A
B

sl. sl. H sl.

32

D A F#

T 7 8 8 7 5 (5) 5 5

A 7 7 7 7 6 (6) 6 6

B 7 9 9 7 7 (7) 7 7

p sl. sl.

T 7 7 7 6 (6) 5 5 6 5 2 2 2 3

A 4 7 7 7 6 (6) 5 6 5 0 0 0 1

B 4 7 7 7 6 (6) 5 6 5 0 0 0 1

sl. sl.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a piano part. The guitar part is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piano part is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The guitar part includes a capo on the 3rd fret, indicated by a "3" above the staff. The piano part includes a capo on the 3rd fret, indicated by a "3" above the staff. The score is divided into two systems, each with a guitar staff and a piano staff. The guitar staff includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The piano staff includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The guitar part includes a capo on the 3rd fret, indicated by a "3" above the staff. The piano part includes a capo on the 3rd fret, indicated by a "3" above the staff. The score is divided into two systems, each with a guitar staff and a piano staff. The guitar staff includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The piano staff includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The guitar part includes a capo on the 3rd fret, indicated by a "3" above the staff. The piano part includes a capo on the 3rd fret, indicated by a "3" above the staff.

A F# Bm G D A

38

T A B

sl. sl. P

T A B

sl. sl. H sl.

E Bridge

A Bm G

41

T A B

sl. P

T A B

sl. P

F Breakdown

D

A

Bm

44



T

A

B

7 7 7 7 5

(5) 7 6

2 2 2 2 2 2 2

sl.

H

H

P

H

47



T

A

B

9 7 9 7 (7) 7 7 9

(9) 9 9 9

Bm

G

A

D

50



T

A

B

2 2 2 2 2 2 2

7 7 8 7 7 10 9 7

7 7 7

H

P

H

H

A D Bm G

53

T
A
B

T
A
B

H P H H

A D A D F#

56

T
A
B

T
A
B

sl. *sl.*

Bm G D A

59

T
A
B

P

T
A
B

H *sl.* H *sl.*

G Outro

Bm

G

D

A

Asus4A

[illegible]

Bm

G

D

A

Asus4A

66

T
A
B

T
A
B

H

70

Bm G A D A D

T 2 2 2 2 2 2 2 3 3 3 3 3 3 5 7 5 7

A 4 4 4 4 4 4 4 4 4 4 4 4 6 7 6 7

B 2 2 2 2 2 2 2 3 3 3 3 3 3 7 7 7 7

H P H H

74

Bm G D A Asus4A D

T 2 2 2 2 2 2 2 3 3 3 3 3 3 5 5 5 5 5 (5) 5 5 5 5 5 7 5

A 4 4 4 4 4 4 4 4 4 4 4 4 7 7 7 7 7 (7) 7 7 7 7 7 7 7

B 2 2 2 2 2 2 2 3 3 3 3 3 3 5 5 5 5 5 (5) 5 5 5 5 5 7 5

H P H H

7

D Am

T 14 14 14 14 14 14 14 14 14 14 14 x 0 12 12 x x 12 12 12 x x 12 12 0 0

A 12-14 15 15 15 15 15 15 15 15 15 15 x 13 13 x x 13 13 13 x x 13 13

B 0 14 14 14 14 14 14 14 14 14 14 x 14 14 x x 14 14 14 x x 14 14

sl.

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and voice. The guitar part is in the key of D major (indicated by two sharps) and 4/4 time. The vocal melody is in the key of D major. The guitar part includes a fingerstyle section with fret numbers (12, 14, 15) and a section marked "sl." (slur). The score is divided into two systems, each with a guitar part and a vocal part. The guitar part is marked "D" and "Am" for the chords. The vocal part is marked "Vocal".

[illegible][illegible]

15

D Am

P.M.

T	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5	5	5	5	5	5
A	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5	5	5	5	5	5
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0	0	0	0	0

17

D Am

P.M.

T	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5	5	5	5	5	5
A	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5	5	5	5	5	5
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0	0	0	0	0

19

D Am

P.M.

T	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5	5	5	5	5	5
A	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5	5	5	5	5	5
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0	0	0	0	0

21

D Am

P.M.

T	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5	5	5	5	5	5
A	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5	5	5	5	5	5
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0	0	0	0	0

8va

Gtr III

T	17	(17)	15	19	15
A					
B					

23

D

Am

P.M.

8va

T

A

B

17

17 17 17 17

17 17 15 15 15 15 15 14 14 14 14 12 12 12 12

25

D

Am

P.M.

T 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

A 7

B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

8va

T 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 15 15 15 15 15 15 19 19 19 19 15 15 15 15

A

B

sl.

27

D Gtrs I, II Am Em

P.M.-----

8va-----

sl.

T	7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
A	7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
B	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T	15 15 17 17 17 17 17 17 17 17 17 17 17 17 17 17	17 17 15 15 15 15 15 14 14 14 14 14 15 15 15 15
A		
B		

C Chorus

29

8va

G5 D Em

17

T	17			
A				
B				

33

G5 D Em

T				
A				
B				

37

Am

Gtr II

sl.

T	14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14	x 12 12 12 12 12 12 12 12 12 12 12 12 12 12
A	14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14	x 13 13 13 13 13 13 13 13 13 13 13 13 13 13
B	0	x 14 14 14 14 14 14 14 14 14 14 14 14 14 14

D

Am

39

T

14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

A

15 15 15 15 15 15 15 15 15 15 15 15 15 15 15

B

14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

T

x 12 12 12 12 12 12 12 12 12 12 12 12 12

A

x 13 13 13 13 13 13 13 13 13 13 13 13 13

B

x 14 14 14 14 14 14 14 14 14 14 14 14 14

0

0

sl.

D Verse

D

Am

41

T

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

A

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

T

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

A

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P.M.

D

Am

43

T

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

A

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

T

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

A

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P.M.

D

Am

45

T

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

A

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

T

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

A

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P.M.

[illegible]

E Chorus

49

Gtrs I, II

C

G5

D

C

G5

T

A

B

[illegible][illegible]

F Guitar Solo

The musical score for guitar is divided into two systems. The first system, labeled 'Gtr IV', features a treble clef staff with a key signature of two sharps (F# and C#). Above the staff, there are two measures of standard notation. The first measure is marked 'Am' and contains a series of eighth notes. The second measure is marked 'D' and contains a series of eighth notes, with a 'δva' (delta va) marking below it. The third measure is marked 'Am' and contains a series of eighth notes. Below the staff, there are three measures of tablature. The first measure is a whole rest. The second measure contains the sequence '19 19 19 19 19 19 19 19 19 19 19 19 19 19 19'. The third measure contains the sequence '17 17 19 17 15 15 15 15 15 14 14 14 14 14 14'. The second system, labeled 'Gtr III', also features a treble clef staff with a key signature of two sharps. Above the staff, there are two measures of standard notation. The first measure contains a whole note chord. The second measure contains a half note chord. Below the staff, there are three measures of tablature. The first measure contains the sequence '0 (0)'. The second measure contains the sequence '3 2 0'. The third measure contains the sequence '(0) 0'.

[illegible]

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and voice, with a key signature of one sharp (F#) and a common time signature (C). The guitar part is divided into two systems, each with a treble clef and a key signature of one sharp. The first system is marked with a "D" chord and the second with an "Am" chord. The guitar part consists of a series of chords and single notes, with a final measure marked with a "P.M." (Piano) instruction. The vocal part is written in a single system with a treble clef and a key signature of one sharp. The lyrics "The Sound of Silence" are written below the vocal line. The score is presented in a clean, black-and-white format, typical of a musical manuscript.

[illegible]

[illegible][illegible]

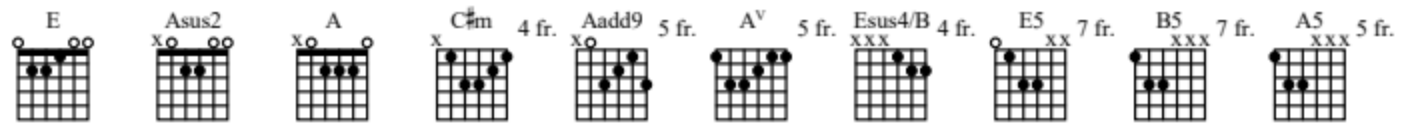
KITE

As recorded by U2

(From the 2000 Album ALL THAT YOU CAN'T LEAVE BEHIND)

Transcribed by oranno@yahoo.fr

Words
Music
Arrang



A Intro

♩ = 135

1

Gtr I

T 7 4 7 5 7 4 7 5

A

B

Gtr II

T

A

B

sl.

5

Gtr III

E Asus2 E Asus2

T 7 4 7 5 7 4 7 5

A

B

4 (4) 9 4 (4) 9

4 (4) 9 4 (4) 9

B

sl.

sl.

B Verse

Music notation for the Verse section (Measures 9-24). The notation includes guitar parts (Gtr III, Gtr II, Gtr IV) and bass lines (T, A, B) across four systems. The key signature is three sharps (F#, C#, G#).

System 1 (Measures 9-12):

- Gtr III:** E, Asus2, E, Asus2.
- Gtr II:** 4, (4), 9, 4, (4), 9.
- T:** 4, (4), 9, 4, (4), 9.
- A:** 4, (4), 9, 4, (4), 9.
- B:** (empty)

sl. (slide) markings are present under measures 10 and 12.

System 2 (Measures 13-16):

- Gtr III:** E, Asus2, E, Asus2.
- Gtr II:** 4, (4), 9, 4, (4), 9.
- T:** 4, (4), 9, 4, (4), 9.
- A:** 4, (4), 9, 4, (4), 9.
- B:** (empty)

sl. (slide) markings are present under measures 14 and 16.

System 3 (Measures 17-20):

- Gtr III:** E, Asus2, E, Asus2.
- Gtr II:** 4, (4), 9, 4, (4), 9.
- T:** 4, (4), 9, 4, (4), 9.
- A:** 4, (4), 9, 4, (4), 9.
- B:** (empty)

sl. (slide) markings are present under measures 18 and 20.

System 4 (Measures 21-24):

- Gtr III:** E, Asus2, E, Asus2.
- Gtr II:** 4, (4), 9, 4, (4), 9.
- T:** 4, (4), 9, 4, (4), 9.
- A:** 4, (4), 9, 4, (4), 9.
- B:** (empty)

sl. (slide) markings are present under measures 22 and 24.

C Pre-Chorus

Music notation for the Pre-Chorus section (Measures 25-28). The notation includes guitar parts (Gtr III, Gtr IV) and bass lines (T, A, B) across one system. The key signature is three sharps (F#, C#, G#).

System 1 (Measures 25-28):

- Gtr III:** A, (empty), (empty), (empty).
- Gtr IV:** 9, 8, 9, 8, 9, (9), 8, 6, 9, 8, 9, 8, 9, (9), 8, 6.
- T:** 9, 8, 9, 8, 9, (9), 8, 6, 9, 8, 9, 8, 9, (9), 8, 6.
- A:** 9, 8, 9, 8, 9, (9), 8, 6, 9, 8, 9, 8, 9, (9), 8, 6.
- B:** (empty)

33

Gtr V

T

A

B

0 0 0 0 (0) 0 0 2 4 5 5 5 5 7 7 9

sl.

37

C#m

Aadd9

T

A

B

9 9 9 9 9 9 (9) 9 11 11 12

12 12 12 12 12 12 (12) 12 12 12 12 12

9 9 9 9 9 9 (9) 9 9 9 9 9

7 7

0 0

The musical score for 'The Rose Tree' is presented in three systems. The first system includes a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The melody is written on a single staff, and the bass line is written on a single staff. The second system includes a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The melody is written on a single staff, and the bass line is written on a single staff. The third system includes a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The melody is written on a single staff, and the bass line is written on a single staff. The score is for a single melodic line and a bass line.

D Chorus

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and piano. The guitar part is in standard notation, with fret numbers indicated above the notes. The piano part is in standard notation, with notes and rests indicated on the staff. The score is divided into measures, with measure numbers 49, 53, and 57 marked. The key signature is one sharp (F#), and the time signature is 4/4. The guitar part includes various chords and melodic lines, while the piano part provides harmonic support with chords and sustained notes. The score is presented in a clear, professional layout, suitable for a music book or sheet music.

Asus2

Gtr III

E

Asus2

E

Asus2

61

Gtr II

sl.

E

Asus2

E

Asus2

66

sl.

E

Asus2

E

Asus2

70

sl.

Gtr VI

F Guitar Solo

74

A

Gtr IV

T	14	(14)	17 16 16 12 12 10	10	(10)	12 14
A						
B						

78

C#m

Gtr IV

T	14	(14)	17 16 16 12 12 9	9	7 9	(9) 7 5 5
A						
B						

sl.

G Chorus

82

E5

Gtr III

B5

Gtr VI

T	5	4	4	4	4	(4)	4	4	4	2	2	2	2	(2)	2	2	2	2	2
A	5	5	5	5	5	(5)	5	5	5	4	4	4	4	(4)	4	4	4	4	4
B	4	4	4	4	4	(4)	4	4	4	2	2	2	2	(4)	4	4	4	4	4

The musical score for 'The Rose Tree' is presented in three systems. The first system includes a vocal line with a treble clef and a key signature of three sharps (F#, C#, G#), and a guitar accompaniment with a treble clef and a key signature of one sharp (F#). The second system continues the vocal and guitar parts. The third system includes a guitar solo with a treble clef and a key signature of one sharp (F#), and a guitar accompaniment with a treble clef and a key signature of one sharp (F#). The guitar solo is marked with a '4' and a '5' indicating fret positions. The guitar accompaniment is marked with a '4' and a '5' indicating fret positions. The score is written for a guitar and a voice.

Gtr II

T

A

B

sl.

H Outro

99

E Asus2 E Asus2

T 4 (4) 10 5 (5) 9

A 4 (4) 10 5 (5) 9

B

sl. sl.

E

Asus2

E

Asus2

103

T

4

(4)

9

4

(4)

9

A

4

(4)

9

4

(4)

9

B

sl.

sl.

E

Asus2

E

Asus2

107

T

4

(4)

9

4

(4)

9

A

4

(4)

9

4

(4)

9

B

sl.

sl.

E

Asus2

E

Asus2

111

T

4

(4)

9

4

(4)

9

A

4

(4)

9

4

(4)

9

B

sl.

sl.

Gtr IV

T

A

B

115

E Asus2 E Asus2

4 (4) 9 4 (4) 9

4 (4) 9 (4) 9

sl. sl.

9 9 (9) 9 11 9 8 9 9 11 (9) 9 11 11 9

9 11 9 11 9

119

E Asus2 E Asus2 E

4 (4) 9 4 (4) 9 4

4 (4) 9 (4) 9 4

sl. sl.

9 9 9 9 9 11 9 (9) 9 9 9 9 11 9 (9)

9 9 9 9 9 11 9 (9)

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En vergeet niet de grote hoeveelheid eenvoudig toegankelijke muziektheorie, om je nog sneller en efficiënter naar je muzikale doelen te brengen.

Het materiaal voor de website van **GuitarJan.com** wordt onder redactie van **Jan van den Hogen** samengesteld.

Jan is een amateur-gitarist die, zoals hij zelf aangeeft, niet al te best gitaar speelt, maar veel lol heeft in dat wat hij in ieder geval muzikaal voor het voetlicht weet te brengen. Hij is een pragmatisch denker, altijd zoekend naar de gemakkelijkste oplossingen en simpelste theoretische toepassingen binnen de complexe muziekliteratuur, zodat iedereen er van kan genieten.

BEZOEK ONZE WEBSITE OM:

